

Say gentle Nymphs

Thomas Morley (1558 - 1603)

Rather slow

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "Say gen - tle Nymphs that tread these". The second staff is a treble clef with the lyrics: "Say gen - tle Nymphs that tread these moun-". The third staff is a treble clef with the lyrics: "Say gen - tle Nymphs that tread these". The fourth staff is a bass clef with no lyrics. There are bar lines at the end of each staff.

Second system of the musical score. It consists of four staves. The top staff is a treble clef with the lyrics: "moun - tains, Say gen - tle Nymphs that". The second staff is a treble clef with the lyrics: "- tains, you that tread these moun - tains, Say gen - tle". The third staff is a treble clef with the lyrics: "moun - tains, that tread these moun - tains, Say gen-". The fourth staff is a bass clef with the lyrics: "Say gen - tle Nymphs that tread these moun-". There are bar lines at the end of each staff.

Third system of the musical score. It consists of four staves. The top staff is a treble clef with the lyrics: "tread these moun - tains these moun - tains,". The second staff is a treble clef with the lyrics: "gen - tle Nymphs you that tread these moun - tains,". The third staff is a treble clef with the lyrics: "- tle Nymphs that tread these moun - tains, whilst". The fourth staff is a bass clef with the lyrics: "- tains, Say gen - tle Nymphs that tread these moun - tains,". There are bar lines at the end of each staff.

19

whilst sweet - ly you sit play-

whilst sweet - ly you sit play - ing, whilst

8 sweet - ly you sit play - ing you sit play - ing, whilst

whilst sweet - ly you sit play - ing sit play - ing,

25

ing, whilst sweet - ly you sit play - ing sit play - ing, sweet - ly sit
 sweet-ly sweet - ly sweet-ly you sit play - ing you sit play - ing, sweet-
 8 sweet - ly you sit play - ing, whilst sweet-ly you sit play - ing, sweet-
 whilst sweet - ly sweet - ly you sit play - ing, sweet-ly

30

play - ing, whilst sweet - ly you sit play - ing. Saw

- ly sit play - ing, whilst sweet - ly you sit play - ing. Saw you my Daph-

8 - ly sit play - ing, whilst sweet - ly you sit play - ing. Saw you my Daph-

- ly sit play - ing, whilst sweet - ly you sit play - ing.

35

you my Daph - ne, Saw you my Daph - ne my
 - ne, Saw you my Daph - ne, Saw you my Daph - ne, Saw you my
 ne, Saw you my Daph - ne, Saw you my
 Saw you my Daph - ne, Saw you my Daph - ne, Saw you my

41

sweet Daph - ne stray - ing a - long your Crys - tal foun-
 Daph - ne stray - ing a - long your Crys - tal
 Daph - ne stray - ing a - long your Crys - tal
 Daph - ne stray - ing a - long your Crys - tal foun-

47

- tains? If so you chance to meet
 foun - tains? If so you chance to meet her, kiss her,
 foun - tains? If so you chance to meet her,
 - tains? If so you chance to meet her, kiss her and

52

her, kiss her and kind-ly greet her then these sweet gar - lands

O, and kind - ly greet kind-ly greet her, then these sweet gar lands, these sweet gar-lands

⁸ kiss her and kind-ly greet her, kiss her and greet her, then these sweet

kind-ly greet her and greet her, then these sweet gar - lands

57

take her, and say from me, and say from

take her, and say from me

⁸ gar - lands take her, and say from me, and say from me I

take her, and say from me, and say from me I

62

me I ne - ver will for - sake her. her.

I ne - ver will for - sake for - sake her. her.

⁸ ne - ver will I ne - ver will for - sake her. her.

ne - ver will for - sake her. If so you her.