

Missa Aeterna Christi munera - Sanctus

Giovanni Pierluigi da Palestrina (1525? - 1594)

Music score for the Sanctus section of the Mass setting. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time (indicated by '8'). The lyrics 'Sanctus, Sanctus, Sanctus' are repeated three times. The first two repetitions are in soprano and alto voices, while the third repetition includes tenor and bass voices. The music features eighth-note patterns and some sixteenth-note figures.

Continuation of the musical score for the Sanctus section. The score remains in four staves (Soprano, Alto, Tenor, Bass) and common time ('8'). The lyrics 'Sanctus, Sanctus, Sanctus' continue. The vocal parts are more active than in the previous section, with more complex eighth-note and sixteenth-note patterns.

Continuation of the musical score for the Sanctus section. The score remains in four staves (Soprano, Alto, Tenor, Bass) and common time ('8'). The lyrics 'Sanctus, Domini-nus De-us Sa-ctus' are sung. The vocal parts continue with eighth-note and sixteenth-note patterns.

8

ba - oth Sa - ba - oth Do - mi - nus

8

ba - oth Do - mi - nus De - us

Do - mi - nus De - us Sa - ba - oth Sa - ba -

De - us Sa - ba - oth Sa - ba - oth.

8 De - us Sa - ba - oth. Ple - ni sunt

8 Sa - ba - oth. Ple - ni sunt coe - li et ter-

- oth. Ple - ni sunt coe - li et ter - ra

Ple - ni sunt coe - li et ter - ra glo - ri - a tu-

8 coe - li et ter - ra glo - ri - a tu - - -

8 ra glo - ri - a tu - - a glo - - ri - a tu - a.

glo - ri - a tu-

- a.

Ho-

8 a. Ho - san - na in ex - cel - sis

8 Ho - san - na Ho - san - na in ex - cel - sis

- a. Ho - san - na in ex - cel - sis Ho-

- san - na in ex - cel - sis Ho - san - na in ex-

8 Ho - san - na in ex - cel sis.

8 Ho - san - na in ex - cel sis.

- san - na in ex - cel - sis in ex - cel - sis.

- cel - sis Ho - san - na in ex - cel - sis.