

Air du comte Orry

Piano arr. M. H. Colet

Traditional

Allegro

Le comte Or - ry, di - sait pour s'é - ga - yer Qu'il vou - lait pren - dre Le cou - vent de

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Le comte Or - ry, di - sait pour s'é - ga - yer Qu'il vou - lait pren - dre Le cou - vent de".

Far - mou - tier Pour plaire aux non - nes, Et pour les dé - sen - nu - yer.

The second system continues the vocal line and piano accompaniment. The lyrics are: "Far - mou - tier Pour plaire aux non - nes, Et pour les dé - sen - nu - yer.".

f Ce comte Or - ry, châ - te - lain re - dou - té, A - près la chas - se,
f Ce comte Or - ry, châ - te - lain re - dou - té, A - près la chas - se,
f Ce comte Or - ry, châ - te - lain re - dou - té, A - près la chas - se,

The third system features a vocal line and piano accompaniment, both marked with a forte (*f*) dynamic. The lyrics are: "Ce comte Or - ry, châ - te - lain re - dou - té, A - près la chas - se,". The piano accompaniment includes a grand staff with treble and bass clefs.

p
N'aimait rien que la gai - té, Que la bom-ban - ce, Les com - bats et la beau - té.

p
N'aimait rien que la gai - té, Que la bom-ban - ce, Les com - bats et la beau - té.

p
N'aimait rien que la gai - té, Que la bom-ban - ce, Les com - bats et la beau - té.

p *f*

Detailed description: This is a musical score for voice and piano. It consists of four systems. The first three systems are vocal staves in treble and bass clefs, with lyrics in French. Each vocal staff begins with a piano (*p*) dynamic marking. The lyrics are: "N'aimait rien que la gai - té, Que la bom-ban - ce, Les com - bats et la beau - té." The fourth system is a piano accompaniment in grand staff (treble and bass clefs). It features a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking towards the end. The piano part includes various musical notations such as slurs, accents, and dynamic markings.