

Aus den östlichen Rosen

Robert Alexander Schumann (1810 - 1856)

Tranquillo e con tenerezza **p**

Ich sen - de ei - nen Gruss wie Duft der
Ro - sen, ich send' ihn an ein Ro - sen - an - ge -
- sicht, ich sen - de ei - nen Gruss wie Früh - lings -
- ko - sen, ich send' ihn an ein

ritard.

15

ritard.

Aug' voll Früh - lings - licht. Aus

18

Schmer - zens - stür - men die mein Herz durch - to - sen,

22

ritard.

send' ich den Hauch, dich un - sanft rühr' er nicht!

25

p

Wenn du ge - den - kest an den Freu - de - lo - sen,

29

so wird der Him - mel mei - ner Näch - te licht,

This system contains measures 29 through 32. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

33

so wird der Him - mel mei - ner Näch - te licht.

ritard.

This system contains measures 33 through 36. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has two flats. The vocal line continues the melody from the previous system. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. A fermata is placed over the final note of the vocal line. The word "ritard." is written above the vocal line. There are two small symbols at the bottom of the piano part: a double squiggle and a flower-like symbol.

37

ritard.

This system contains measures 37 through 40. It features a piano accompaniment in a grand staff. The key signature has two flats. The piano part features a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes in the right hand. A fermata is placed over the final note of the piece. The word "ritard." is written above the first measure. There are two small symbols at the bottom of the piano part: a double squiggle and a flower-like symbol.