

Ave Maria

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Adagio

p A - ve, Ma - ri - a, gra - ti - a ple - na;
p A - ve, Ma - ri - a, gra - ti - a ple - na;
pp A - ve, Ma - ri - a, *p* A - ve, Ma - ri - a, gra - ti - a ple - na;
p A - ve, Ma - ri - a, gra - ti - a ple - na;

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a piano (*p*) dynamic. The second staff is a piano accompaniment. The third staff is a second vocal line, starting with a pianissimo (*pp*) dynamic. The bottom staff is a bass line, starting with a piano (*p*) dynamic. The lyrics are: 'A - ve, Ma - ri - a, gra - ti - a ple - na;'.

Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li e - ri - bus, et be - ne -
Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li e - ri - bus,
Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li e - ri - bus,
Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li e - ri - bus,

Detailed description: This system contains the next four staves. The lyrics continue: 'Do - mi - nus te - cum; be - ne - dic - ta tu in mu - li e - ri - bus, et be - ne -'. The dynamics are mostly piano, with a mezzo-piano (*mp*) dynamic at the end of the system.

- dic - tus et be - ne - dic - tus fruc - tus ven - tris tu - i
mp et be - ne - dic - tus *mf* et be - ne - dic - tus fruc - tus ven - tris tu - i
mp et be - ne - dic - tus *mf* et be - ne - dic - tus fruc - tus ven - tris tu - i
mp et be - ne - dic - tus *mf* et be - ne - dic - tus fruc - tus ven - tris tu - i

Detailed description: This system contains the final four staves. The lyrics continue: '- dic - tus et be - ne - dic - tus fruc - tus ven - tris tu - i'. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

pp lentamente *f a tempo*

Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,
 Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,
 Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,
 Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

mp *p*

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra
 o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra
 o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra
 o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

pp più lento

nunc et in ho - ra mor - tis no - strae. A - men, a - men.
 nunc et in ho - ra mor - tis no - strae. A - men, a - men.
 nunc et in ho - ra mor - tis no - strae. A - men, a - men.
 nunc et in ho - ra mor - tis no - strae. A - men, a - men.