

Ave Maria (Cavalleria Rusticana)

Pietro Antonio Stefano Mascagni (1863-1945)

Andante sostenuto

mf

Moth - er see my tears, See my tears are fall - ing, Thou hast al - so

The first system of the musical score for 'Ave Maria' from Cavalleria Rusticana. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Andante sostenuto'. The dynamic marking is 'mf'. The lyrics are: 'Moth - er see my tears, See my tears are fall - ing, Thou hast al - so'.

7 *dim.* *f*

sor - row known. Life, Ah! it is so drear - y my heart it is so wea - ry,

The second system of the musical score. It starts at measure 7. The dynamic marking changes from 'mf' to 'dim.' and then to 'f'. The lyrics are: 'sor - row known. Life, Ah! it is so drear - y my heart it is so wea - ry,'.

13 *cresc. et rit.* *a tempo* *dim.* *p* *f*

Ah! leave me not a - lone O mo-ther, hear me in the light, Look down on me, my com-fort

The third system of the musical score. It starts at measure 13. The dynamic markings are 'cresc. et rit.', 'a tempo', 'dim.', 'p', and 'f'. The lyrics are: 'Ah! leave me not a - lone O mo-ther, hear me in the light, Look down on me, my com-fort'.

18 *dim.* *p* *cresc.* *f* *dim.*

be And guide my steps a - right! Oh mo-ther, hear me where thou

The fourth system of the musical score. It starts at measure 18. The dynamic markings are 'dim.', 'p', 'cresc.', 'f', and 'dim.'. The lyrics are: 'be And guide my steps a - right! Oh mo-ther, hear me where thou'.

24 *poco a poco rit. et dim.* *ppp*

art, And guard and guide my ach-ing heart, my ach-ing heart.

The fifth system of the musical score. It starts at measure 24. The dynamic markings are 'poco a poco rit. et dim.' and 'ppp'. The lyrics are: 'art, And guard and guide my ach-ing heart, my ach-ing heart.'