

# Verleih' uns Frieden gnädiglich

Aus der Kantate BWV 126

Johann Sebastian Bach (1685 - 1750)

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott zu un - sern Zei - ten; es

The first system of the musical score consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott zu un - sern Zei - ten; es".

ist ja doch kein An - drer nicht, der für uns könn - te strei - ten, denn

The second system of the musical score consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "ist ja doch kein An - drer nicht, der für uns könn - te strei - ten, denn".

10 du, un - ser Gott, al - lei - ne. Gib un - sern Fürst'n und al - ler O - brig - keit Fried'

The third system of the musical score consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "10 du, un - ser Gott, al - lei - ne. Gib un - sern Fürst'n und al - ler O - brig - keit Fried'".

16 und gut Re - gi - ment, daß wir un - ter ih - nen ein ge - ruhig und stil - les

The fourth system of the musical score consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "16 und gut Re - gi - ment, daß wir un - ter ih - nen ein ge - ruhig und stil - les".

21

Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit

25

und Ehr - bar - keit. A - - - - - men.