

Ach Gott, vom Himmel sieh' darein

Aus der Kantate BWV 2

Johann Sebastian Bach (1685 - 1750)

Das wollst du, Gott, be - wah - ren rein Für die - sem arg'n Ge - schlech - te,
Und laß uns dir be - foh - len sein, Daß sich's in uns nicht flech - te:

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Der gott - los' Hauf' sich um - her findt, Wo die - se lo - se

The second system of the musical score continues the melody and bass line from the first system. It starts with a measure rest in the treble clef, indicated by a '6' above the staff. The lyrics continue below the treble staff.

Leu - te sind In dei - men Volk er - ha - ben.

The third system of the musical score concludes the piece. It starts with a measure rest in the treble clef, indicated by a '10' above the staff. The lyrics conclude below the treble staff.