

# Wer nun den lieben Gott läßt walten

Aus der Kantate BWV 84

Johann Sebastian Bach (1685 - 1750)

Ich leb in - des in dir ver - gnü - get, und sterb ohn al - le Küm - mer - nis,  
mir gnü - get, wie es mein Gott fü - get, ich glaub und bin es ganz ge - wiß:

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is a simple harmonic setting of the text. The first staff has a melodic line with some grace notes, while the second staff provides a steady harmonic accompaniment. The system ends with a double bar line and repeat dots.

7  
durch dei - ne Gnad und Chri - sti Blut machst du's mit mei - nem En - de gut.

The second system of the musical score continues from the first. It begins with a measure number '7' above the treble clef. The notation and accompaniment are consistent with the first system. The text continues across the measures. The system concludes with a double bar line and repeat dots.