

Christ is risen! Alleluia!

George C. Pearson

CHORUS. *Maestoso.* (Repeat after each verse).

Christ is ris - en! Al - le - lu - ia! Ris - en our vic - to - rious head!

5

Sing His prais - es, Al - le - lu - ia! Christ is ris - en from the dead.

DECANI. (or Semi-chorus of boys).
Andantino

9

1. All the doubt - ing and de - jec - tion Of our trem - bling hearts have ceased.
2. Christ is ris - en! hence - forth ne - ver Death or hell shall us en - thrall.

13

'Tis His day of re - sur - rec - tion, Let us rise and keep the feast.
For with Christ, in Him for e - ver, We have tri - umph'd o - ver all.

CANTORIS. (or Semi-chorus of girls).

17

Musical score for measures 17-20. The score is written for a cantorus or semi-chorus of girls. It features a treble clef and a key signature of two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords in the bass line, mostly quarter notes. The lyrics are: "Grate - ful - ly our hearts a - dore Him, As His light once more ap - pears, Death and hell be - fore Him bend - ing, He doth rise the Vic - tor now;"

21

Musical score for measures 21-24. The score continues from the previous system. It features a treble clef and a key signature of two sharps (F# and C#). The melody continues with quarter and eighth notes. The accompaniment consists of chords in the bass line. The lyrics are: "Bow - ing down in joy be - fore Him, Ris - ing up from grief and tears. An - gels on His steps at - tend - ing, Glo - ry round His wound - ed brow."