

# Come let us all sweet Carols sing

Christmas traditional

♩=168

Piano introduction in 3/4 time, marked *mf*. The music features a treble and bass staff with a piano accompaniment consisting of chords and a melodic line in the right hand.

Trebles and Altos

*mf*

Vocal and piano part for Trebles and Altos. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. Come let us all sweet Ca - rols sing, Of Om-ni re - lic - to tae - di - o,". The piano part continues with chords and a melodic line.

Tenors and Basses

Vocal and piano part for Tenors and Basses. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ma - ry, Mo - ther of our King, Christ-o - que Je - su Fi - li - o." The piano part continues with chords and a melodic line.

When she had borne that Ho - ly Thing,  
Re - po - nit in præ - se - pi - o,

Voices and Organ

*ff*

Re - po - nit in præ - se - pi - o.

*ff*

2. Now Gabriel sweeping through the sky,  
*Missus a Deo nuntius,*  
These tidings beareth from on high,  
*Lætissimis pastoribus,*  
Behold your God on earth doth lie,  
*Invenietis protinus.*

3. On Mary's bosom He is stayed,  
*Et albo lacte pascitur,*  
By her to sleep is gently laid,  
*Somno corpus reficitur,*  
Sprung from a pure and spotless Maid,  
*Hic Puer vobis nascitur.*

Verse 4

Quick-ly a - way the shep - herds flew, re-  
Cla - ra Ga - bri - e - lis vo - ce,

The first system of music for Verse 4. It consists of four staves: a vocal line in 3/4 time, a soprano line with a '8' below it, a piano accompaniment in 3/4 time, and a bass line. The lyrics are: "Quick-ly a - way the shep - herds flew, re- Cla - ra Ga - bri - e - lis vo - ce,"

- joic - ing as if filled a - new,  
Bo - no Bac - chi - co li - quo - re;

The second system of music for Verse 4. It consists of four staves: a vocal line in 3/4 time, a soprano line with a '8' below it, a piano accompaniment in 3/4 time, and a bass line. The lyrics are: "- joic - ing as if filled a - new, Bo - no Bac - chi - co li - quo - re;"

Leap-ing and danc - ing nigh they drew,  
Si - mul in Beth - le - hem Ju - dae.

The third system of music for Verse 4. It consists of four staves: a vocal line in 3/4 time, a soprano line with a '8' below it, a piano accompaniment in 3/4 time, and a bass line. The lyrics are: "Leap-ing and danc - ing nigh they drew, Si - mul in Beth - le - hem Ju - dae."

Voices and Organ

*ff* *rall.*

Si - mul in Beth - le - hem Ju - dae.

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5. Lantern or torch they needed not,  
*Stella clara tunc lucebat,*  
 They found an ass within the cot,  
*Rauca voce qui clamabat,*  
 Oxen were lowing; all the grot  
*Magno lumine fulgebat.*

6. They entered then the hallowed cave  
*Jesum hic adoraverunt,*  
 The best of all they had they gave,  
*Puerumque oraverunt,*  
 Pardon for that was lacking crave;  
*Subitoque abierunt.*