

Come Lovers follow me

Thomas Morley (1558 - 1603)

Brightly in quick time

Come Lov-ers fol-low me, come Lov-ers fol-low me, and leave this weep-

Come Lov-ers fol-low me, come Lov - ers fol-low me, and leave this weep-

Come Lov-ers fol-low me, and leave this weep-

8

- ing, fol-low me, fol-low me, see where the Love-ly lit - tle God, where the Love-ly

- ing, fol-low me, fol-low me, see where the Love-ly lit - tle lit - tle God sweet-

- ing, fol-low me, come fol-low me, see where the Love - ly lit - tle

8

God sweet - ly lies a sleep - ing, lies a sleep - ing,

- ly lies a sleep - ing, where the Love - ly lit - tle

God, where the Love - ly God lies a sleep - ing, where the

8

12

where the Love-ly lit-tle God, where the Love-ly God lies sleep - ing. Soft

God, the Love-ly lit-tle God lies sweet - ly sleep - ing. Soft

Love-ly lit - tle God, see where the Love - ly God lies sleep - ing. Soft

8

Soft

17

then: soft - ly for fear we wake him, soft - ly for fear we wake

then: soft - ly for fear we wake him, soft - ly for

then: soft - ly for fear we wake him, we wake

8 then: soft - ly for fear we wake him, we wake

22

him, soft - ly for fear we wake him, and to his bow he

fear we wake him, we wake him, and to his bow his bow he take

him, and to his bow he take him his bow he take

8 him, and to his bow he take him, and to his

27

take him his bow he take him; O then if he but spy us if he
 him, and to his bow he take him; O then if he but spy us if
 him, and to his bow he take him; O then if he but spy us, then if
 8 bow his bow he take him;

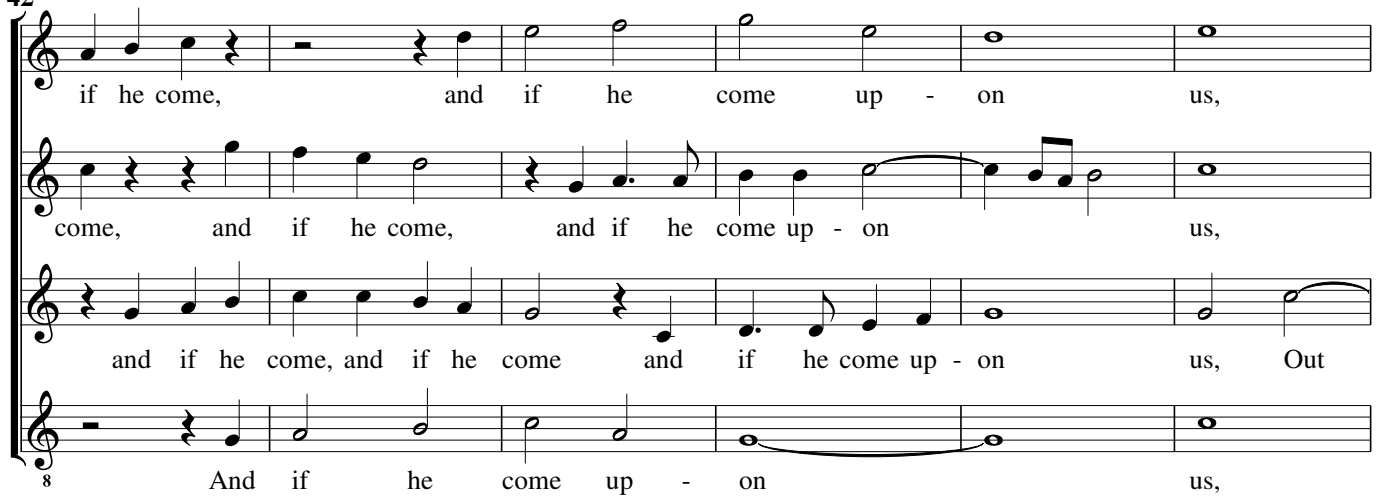
32

but spy us, whi-ther shall we then fly us, whi-ther shall
 he but spy us, whi-ther shall we then fly us,
 he but spy us, whi-ther shall we then fly us, fly us whi-ther shall
 8 whi-ther shall we then fly us, shall we then fly us

37

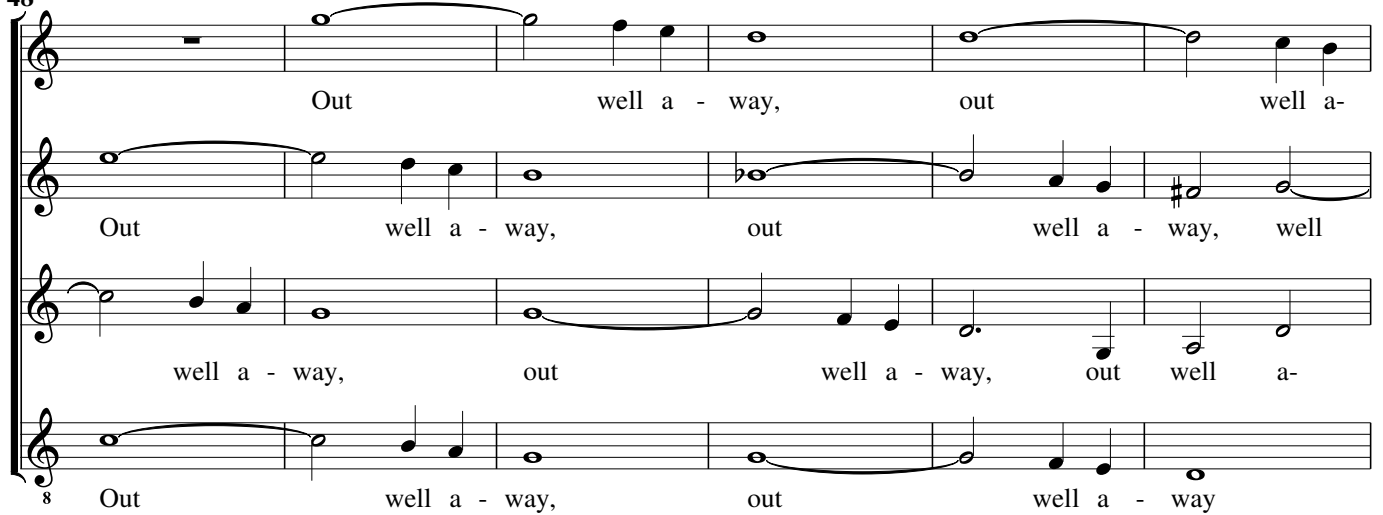
we then fly us, shall we fly us? And if he come, and
 whi-ther shall we then fly us? And if he come, and if he
 we then fly shall we fly us? And if he come, and if he come,
 8 shall we then fly us?

42



if he come, and if he come up - on us,
come, and if he come, and if he come up - on us,
and if he come, and if he come and if he come up - on us, Out
8 And if he come up - on us,

48



Out well a - way, out well a -
Out well a - way, out well a - way, well
well a - way, out well a - way, out well a -
8 Out well a - way, out well a - way

54



- way, out well a - way, then are we woe be - gone us.
a - way, then are we woe be - gone be - gone us. Hence
- way a - way, then are we woe be - gone us.
8 a - way, then are we woe be - gone be - gone us.

59

Hence then a-way fol-low me, a - way be - gone fol-low me, dis - patch
 then a-way fol-low me be - gone fol-low me, hence then a - way fol-low me, dis-patch
 Hence then a - way fol-low me be - gone, hence fol-low me be - gone dis-

64

us, hence then a - way fol-low me a - way be - gone dis-patch
 us; and
 - patch us, hence then a - way be - gone fol - low me dis-patch
 hence then a-way fol-low me, a - way be - gone hence and dis - patch

69

us; and that a - pace, that a-pace, for fear he catch us; and that a-pace, lest he
 that a-pace, that a - pace, for fear lest that he catch us; and that a-pace, lest
 us; and that a-pace lest that he catch us; and that a-
 us; and that a-

catch us, and that a-pace ere he wake, for fear he catch us.
he catch us, and that a-pace ere he wake, for fear he catch us.
- pace, lest if he wake he catch us he catch us.
-8 pace, that a - pace, for fear for fear he catch us.

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with the number '74'. The lyrics are: 'catch us, and that a-pace ere he wake, for fear he catch us.' The second staff continues: 'he catch us, and that a-pace ere he wake, for fear he catch us.' The third staff continues: '- pace, lest if he wake he catch us he catch us.' The fourth staff continues: '-8 pace, that a - pace, for fear for fear he catch us.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the final note of the fourth staff.