

Dama, mi grande querer

Moxica

Da - ma, mi gran - de que - rer
voi - me del to - do á per - der

The first system of music consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef with an 8-measure rest at the beginning, and a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The lyrics are written below the vocal line.

en tan - to gran - do me - to-
la vi - da mi - a se a - po-

The second system of music consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef with an 8-measure rest at the beginning, and a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The lyrics are written below the vocal line.

- ca que no men pue - do va-
- ca cau - sa - lo mu - cho que-

The third system of music consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef with an 8-measure rest at the beginning, and a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The lyrics are written below the vocal line.

ler mi
rer qu'en

ve - vir por vos se a-
tan - to gra - do me

po - - - -
to - - - -

Fine

ca A po - ca-
ca no m'a - pro-

- se - -el mi ve - vir por
- ve - cha el ser - -vir ni

8

a - - mar de - ma - si - a -
m'a pro - vecha el cui - -da -

8

D.C. al Fine

- - - do
- - - do

8