

Daphne on the rainbow

Giles Farnaby (c. 1563 - 1640)

Moderate speed

Daph - ne on the rain - bow rid - ing,

Daph - ne on the rain - bow rid - ing,

8 Daph - ne on the rain - bow, rain-bow rid - ing,

Daph-ne on

This system contains the first four staves of the piece. It begins with a treble clef and a common time signature. The tempo is marked 'Moderate speed'. The lyrics are: 'Daph - ne on the rain - bow rid - ing,'. The first two staves are vocal parts, and the third and fourth are lute accompaniment. A measure rest '8' is placed at the beginning of the third staff.

4

on the rain - bow rid - ing, when all the gods were chid - ing, were

on the rain - bow rid - ing, when all the gods were chid - ing, the

8 on the rain - bow rid - ing, when all the gods were chid - ing, were

the rain - bow rid - ing, were chid - ing,

This system contains the next four staves. It starts with a measure rest '4'. The lyrics continue: 'on the rain - bow rid - ing, when all the gods were chid - ing, were'. The first two staves are vocal parts, and the third and fourth are lute accompaniment. A measure rest '8' is placed at the beginning of the third staff.

8

chid - ing, were chid - ing, when all the gods were chid -

gods were chid - ing, were chid - ing, were chid - ing, when all

8 chid - ing, chid - ing, were chid - ing, when all the gods were

were chid - ing, when all the gods

This system contains the final four staves. It starts with a measure rest '8'. The lyrics continue: 'chid - ing, were chid - ing, when all the gods were chid -'. The first two staves are vocal parts, and the third and fourth are lute accompaniment. A measure rest '8' is placed at the beginning of the third staff.

12

- ing, were chid - ing, fell sud - den - ly
 the gods were chid - ing, fell sud - den - ly
 8 a chid - ing, fell sud - den - ly a -
 were chid - ing, fell sud - den - ly a - maz-

17

a - maz - ed, full ghist - ly then she
 a - maz - ed, full ghist - ly then she
 8 maz - ed, a - maz - ed, full ghist - ly then she
 - ed, full ghist - ly then she gaz-

22

gaz - ed, and pres - ent - ly the god of an - ger
 gaz - ed, and pres - ent - ly the god of an - ger
 8 gaz - ed, and pres - ent - ly the god of an - ger
 - ed, and pres - ent - ly the god of an - ger

26

frowned, and in his fu - ry down he flang her, down
 frowned, and in his fu - ry down he flang her, in his fu - ry down he flang her,
 8 frowned, and in his fu - ry down he flang, he flang her, and in his
 frowned, and in his fu - ry

30

he flang her, and in his fu - ry down he flang her, in his fu - ry
 and in his fu - ry down, and in his fu - ry down he flang her, in his
 8 fu - ry down he flang her, in his fu - ry down he flang, he flang
 down he flang her, down he flang her,

34

1. 2.
 down he flang her, down he flang her. And her.
 fu - ry down he flang her, a fur - ry down he flang her. And her.
 8 her, and in his fu - ry down he flang her. And her.
 and in his fu - ry down he flang her. And her.