

# De ser mal casada

Diego Fernández (? - ?)

De ser mal ca - sa - da no lo nie - go yo;  
su mal no se ve - a, pues el mio no vio; ca - ti - vo se ve - a quien

8

8

Detailed description: This is the first system of a musical score. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the vocal line. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff. The first measure of the piano accompaniment is marked with an '8'.

me ca - ti - vó Ca - ti - vo se ve - a y sin re - den - cion,  
do - lor y pa - sion con él siem - pre sea

9

*Fine* *D.S. al Fine*

8

8

Detailed description: This is the second system of the musical score. It also consists of four staves: a vocal line and three piano accompaniment staves. The lyrics continue from the first system. The system concludes with a double bar line and repeat dots. Above the vocal line, the word 'Fine' is written above the first measure and 'D.S. al Fine' is written above the last measure. The piano accompaniment staves are marked with an '8'.