

Die Mutter Erde

Gedicht von Fr. v. Stollberg

Franz Peter Schubert (1797-1828)

Sehr langsam

Des Le - bens Tag ist schwer und schwül, des

To - des Athem leicht und kühl, er we - het

freund - lich uns hin - ab, wie wel - kes Laub in's stil - le Grab.

Es scheint der Mond, es fällt der Thau auf's Grab, auf's

Grab, wie auf die Blu - men - au, auch fällt

fp

der Freun - de Thrän' hi - nein, er - hellt von sanf - ter Hoff - nung

cresc.

Schein. Uns sam - melt al - le, Klein und

Gross, die Mut - te - rerd' in ih - ren Schoos. O säh'n wir

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

ihr in's An - ge - sicht, wir scheu - ten ih - ren Bu - sen nicht, o säh'n wir

The second system continues the musical score. The vocal line has a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and a more active melody in the right hand.

ihr in's An - ge - sicht, wir scheu - ten ih - ren Bu - sen

The third system continues the musical score. The vocal line has a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and a more active melody in the right hand.

nicht.

The fourth system concludes the musical score. The vocal line has a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and a more active melody in the right hand, ending with a final chord.