

# Hodie apparuit

Orlando di Lasso (1532? - 1594)

The musical score consists of three systems of four-part choral music. The voices are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time, with a key signature of one flat (B-flat). The vocal parts are separated by vertical bar lines, and the lyrics are written below each note.

**System 1:**

Hó - di - e ap - pá - ru - it, ap - pá - ru - it in J - sra - el,  
Hó - di - e ap - pá - ru - it, ap - pá - ru - it in J - sra -  
Hó - di - e ap - pá - ru -

**System 2:**

ap - pá - ru - it in J - sra - el, ap - pá - ru - it, ap - pá - ru - it in J - sra -  
el, ap - pá - ru - it in J - sra - el, ap - pá - ru - it, ap - pá - ru - it in J - sra -  
it, ap - pá - ru - it in J - sra - el, ap - pá - ru - it in J - sra -

**System 3:**

el, per Ma - rí - am Vir - gi - nem est na - - tus  
el, per Ma - rí - am Vir - - gi - nem est na - tus  
- el per Ma - rí - am Vir - gi - nem, per Ma -

**System 4:**

Rex, per Ma - rí - am Vir - gi - nem, per Ma - rí - - am Vir - gi -  
Rex, per Ma - rí - am Vir - - gi - nem est na - tus Rex,  
- rí - am Vir - gi - nem est na - tus Rex, per Ma - rí - - am Vir -

nem,  
per Ma - rí - am Vir - gi - nem est na - tus

per Ma - rí - am Vir - gi - nem est na - tus Rex, per

- gi - nem est na - tus Rex, per Ma - rí - am Vir - gi - nem est na -

Rex, per Ma - rí - am Vir - gi - nem est na - tus Rex, est na - tus Rex.

Ma - rí - am Vir - gi - nem est na - tus Rex.

- tus Rex, per Ma - rí - am Vir - gi - nem est na - tus Rex.