

I sing the Birth was born to-night

Christmas traditional

Cheerfully, but not too fast

1. I sing the Birth was born to-night, The Au-thor both of life and light, The
2. The Son of God, th'e - ter-nal King, That did us all sal - va-tion bring, And

f

mf cresc. *f*

Detailed description: This system contains the first two lines of the musical score. It features a vocal line with two parts and a piano accompaniment. The tempo is marked 'Cheerfully, but not too fast'. The key signature has one sharp (F#) and the time signature is 6/8. The piano part begins with a dynamic of *mf* and a *cresc.* marking, reaching *f* by the end of the system. The vocal parts start with a dynamic of *f*.

7 *cresc.*

An-gels so did sound it, the An-gels so did sound it, so did sound it.
freed the soul from dan - ger and freed the soul from dan-ger, freed from dan - ger.

ff

cresc. *ff*

Detailed description: This system contains the second two lines of the musical score, starting at measure 7. It features a vocal line with two parts and a piano accompaniment. The tempo remains 'Cheerfully, but not too fast'. The key signature has one sharp (F#) and the time signature is 6/8. The piano part continues with a *cresc.* marking and reaches *ff* by the end of the system. The vocal parts reach *ff* at the end of the system.

13

The like the ra - vish'd shep-herds said, Who saw the light and
He whom the whole world could not take, The Word which heav'n and

p

p

p

Detailed description: This block contains the musical notation for measures 13 through 17. It features a vocal line with lyrics, a piano accompaniment in the bass clef, and a piano accompaniment in the treble clef. The lyrics are: "The like the ra - vish'd shep-herds said, Who saw the light and He whom the whole world could not take, The Word which heav'n and". The piano parts include dynamic markings such as *p* (piano) and *p* (piano). The treble clef part has some notes with accents (>).

18

were a - fraid, Yet searched, and true they found it, yet searched, and true they found it, true they
earth did make, Was now laid in a man - ger, was now laid in a man-ger, in a

cresc.

Detailed description: This block contains the musical notation for measures 18 through 22. It features a vocal line with lyrics, a piano accompaniment in the bass clef, and a piano accompaniment in the treble clef. The lyrics are: "were a - fraid, Yet searched, and true they found it, yet searched, and true they found it, true they earth did make, Was now laid in a man - ger, was now laid in a man-ger, in a". The piano parts include a dynamic marking of *cresc.* (crescendo).

23

rall. *p* *D.C. for 2nd verse* *f*

found it, and true they found it. 3. What com-fort do we
 man - ger, laid in a man - ger.

rall. *p* *D.C. for 2nd verse* *mf* *cresc.* *f*

29

cresc.

by Him win, Who made Him-self the price of sin, To make us heirs of glo - ry, to make us heirs of

35

glo-ry, heirs of glo - ry? To see this Babe, all

ff *p* *ff* *p*

Detailed description: This block contains the musical notation for measures 35 through 40. It features a vocal line with lyrics and two piano accompaniment staves. The vocal line starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment also uses *ff* and *p* dynamics. The music includes various note values, rests, and phrasing slurs.

41

in - no - cence, A Mar-tyr born in our de-fence, Can man for-get the sto - ry, can man for-get, can

Detailed description: This block contains the musical notation for measures 41 through 46. It features a vocal line with lyrics and two piano accompaniment staves. The music continues with various note values, rests, and phrasing slurs. The piano accompaniment consists of chords and moving lines in both hands.

47

rall. *p* *Same time, solemnly* *p*

man for-get the sto - ry for-get the sto - ry? Can man

rall. *p* *Same time* ♩ = 72 *p*

54

rall. *pp*

for - get the sto - ry?