

Leis' rudere hier

Robert Alexander Schumann (1810-1856)

Allegretto

p

Leis' ru - dere hier, mein Gon - do-

p

- lier, leis', leis! die Fluth vom Ru-der sprüh't so lei - se dass, dass

pp

sie uns nur ver - mmt, zu der wir ziehn. O könn-te wie er schau-en kann, der Him - mel

pp

ritard. re - den, traun, er sprä - che vie - les wohl von dem, was Nachts die Ster - ne schau - nen. Leis', *ritard.*

leis', leis', leis! Nun

ra - ste hier, mein Gon - do - lier, hier! hier! In's Boot die

Ruder, sacht, sacht, auf zum Bal - ko - ne schwing 'ich mich, doch du hältst un - ten

Wacht; o woll-ten halb so eif-rig nur dem Him-mel wir uns weih'n, als schö-ner Wei-ber

pp

This system contains the first two lines of the musical score. The vocal line is in G major and features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano (*pp*) dynamic marking is present in the first measure of the piano part.

Dien-sten, traun, wir könn-ten En-gel sein! Sacht sacht, sacht, sacht!

ritard.

ritard.

This system contains the second two lines of the musical score. The vocal line concludes with a long note and a fermata. The piano accompaniment features a *ritard.* (ritardando) marking in the final measures. A *pp* dynamic marking is also present in the piano part.