

Les grandes vérités

Piano arr. M. H. Colet

Air de la Fanfare de Saint Cloud

1-4

5-9

10-14

Oh! le bon siè - cle, mes frè - res, Que le siècle où nous vi - vons! On ne

15-19

craint plus les car - riè - res Pour quel - ques o - pi - ni - ons; Plus li-

19

bre que Phi - lo - xè - ne, Je dé - chi - re le ri - deau: Cou - lez,

The musical score for measures 19-22 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "bre que Phi - lo - xè - ne, Je dé - chi - re le ri - deau: Cou - lez,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

23

mes vers, de ma vei - ne, Peu - ples, voi - ci du nou - veau!

D.S.

The musical score for measures 23-26 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "mes vers, de ma vei - ne, Peu - ples, voi - ci du nou - veau!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a double bar line and the instruction "D.S." followed by a Da Capo symbol.