

Let music break on this blest morn

Christmas traditional

mf

Let mu-sic break on this blest morn, And sweet-ly a - cho back to heav'n, For lo! the pro-mis'd

mf

Musical notation for the first system, featuring a treble and bass staff in G major and 6/8 time. The melody is marked *mf*. The lyrics are: "Let mu-sic break on this blest morn, And sweet-ly a - cho back to heav'n, For lo! the pro-mis'd"

7

Son is born, The long ex-pect - ed One is giv'n. Of old the Pro-phets wrote of Him, Pre-

Musical notation for the second system, starting at measure 7. The lyrics are: "Son is born, The long ex-pect - ed One is giv'n. Of old the Pro-phets wrote of Him, Pre-"

12

rall. *a tempo* *f*

- dict - ing this most glad e-vent, And we, in one u - ni - ted hymn, Now cel - e-brate the

Musical notation for the third system, starting at measure 12. It includes dynamic markings *rall.*, *a tempo*, and *f*. The lyrics are: "- dict - ing this most glad e-vent, And we, in one u - ni - ted hymn, Now cel - e-brate the"

17

sent. *p*

Sa-viour sent, the Sa - viour sent. In heav'n the An - gels sing of Him, And won-der at His

Musical notation for the fourth system, starting at measure 17. It includes dynamic markings *p* and *p*. The lyrics are: "Sa-viour sent, the Sa - viour sent. In heav'n the An - gels sing of Him, And won-der at His"

24 *rall.* *a tempo*
 migh - ty love; On earth we glad - ly chant the theme, Thus join - ing in the song a - bove. Thus *p*

29 *cresc.* *mf*
 An - gels, pro - phets, sin - ners sing, With all the num - bers sav'd in heav'n, And hail Thy Ad - vent, *mf*

34 *f*
 Sa - viour, King, One glo - rious strain to all is giv'n. Nor can we praise a wor - thier Name, Or *f*

39 *rall.* *a tempo*
 sing of love so great as Thine; No! end - less hon - our Thou dost claim, Thy Name and Love are

44 *dim. sempre* Thy Name and Love are both Di - vine. *ritard.*
 both Di - vine, Thy Name and Love are both Di - vine, are both Di - vine. *pp*
 Di - vine. *pp*