

Messa a 4voci in Fa Maggiore - Agnus Dei

Antonio Lotti (1666 - 1740)

A - gnus De - i,
A - gnus De - i, qui tol - lis pec-
8 A - gnus De - i, A - gnus De - i, qui tol - lis pec-
A - gnus De - i,

mi - se - re - re no - bis, mi - se - re - re no -
- ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no -
8 - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no -
mi - se - re - re no - bis, mi - se - re - re no -

- bis, mi - se - re - re no - bis, mi - se -
- bis, mi - se - re - re no - bis,
8 - bis, mi - se - re - re no - bis,
- bis, mi - se - re - re no - bis, - bis, mi - se -

re - re no - bis.

mi - se - re re no - bis.

8 mi - se - re re no - bis.

re - re no - bis.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a vocal line and lyrics. The lyrics are: "re - re no - bis." (top), "mi - se - re re no - bis." (second), "8 mi - se - re re no - bis." (third), and "re - re no - bis." (bottom). The music is written in a common time signature (C) and a key signature of one flat (Bb). The first staff uses a soprano clef, the second an alto clef, the third a tenor clef, and the fourth a bass clef. The lyrics are hyphenated across measures, indicating long notes. The final note of each line is a half note with a fermata. The number '8' is placed at the beginning of the third staff.