

# Lunghi danni

Orazio Vecchi (1550 - 1605)

The musical score consists of five staves, each representing a different vocal part: Soprano, Alto, Quinto, Tenore, and Basso. The music is in common time (indicated by '4') and uses a treble clef for the upper voices and a bass clef for the Basso voice. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into two sections, each starting with a repeat sign and a '8' above the staff.

*Soprano*

*Alto*

*Quinto*

*Tenore*

*Basso*

Lun - ghi dan - ni e tor - men-

Lun - ghi dan - ni e tor - men-

8 Lun - ghi dan - ni e tor - men - ti,

8 Lun - ghi dan -

Lun - ghi dan -

- ti, Lun - ghi dan - ni e tor - men - ti, Strat-

8 Lun - ghi dan - ni e tor - men - ti,

8 ni e tor - men - ti, e tor-men - ti, Strat-

- ni e tor - men - ti,

- ti af-fan - ni, do - lor pe - n'e mar - ti  
 - ti af-fan - ni, do - lor pe - n'e mar - ti - ri,  
 8 Strat - ti af-fan - ni, do - lor pe - n'e mar - ti - ri,  
 8 - ti af-fan - ni, Strat - ti af-fan - ni, pe - n'e mar - ti - ri,

- ri, E la - gri - m'e so - spi  
 E la - gri - m'e so - spi - ri, E la - gri - m'e so - spi - ri,  
 8 E la - gri - m'e so - spi - ri, E la - gri - m'e  
 8 E la - gri - m'e so - spi - ri, E la - gri - m'e  
 E la - gri - m'e so - spi - ri, E la - gri - m'e

- ri, E mil - le not - t'e di gri - di e  
 E mil - le not - t'e di, E mil - le not - t'e di  
 8 so - spi - ri, gri - di e la -  
 8 so - spi - ri, E mil - le not - t'e di gri - di e la - men - ti,  
 - m'e so - spi - ri, E mil - le not - t'e di gri - di e la - men -

la - men - ti, gri - di e la - men - ti

not - t'e di gri - di e la - men - ti, gri - di e la - men-

<sup>8</sup> men - ti, gri - di e la - men - ti, gri - di e la - men-

<sup>8</sup> E mil - le not - t'e di gri - di e la - men -

- ti, gri - di e la - men - ti, gri - di e la - men -

Musical score for "Diamantina" featuring five staves of music. The lyrics are as follows:
   
 Dia-mi for-tu-na; e mor-te l'ar-co scoc-chi,  
 - ti Dia-mi for-tu-na; Dia-mi for-tu-na; e mor-te l'ar-co scoc-chi,  
 8- ti Dia-mi for-tu-na; Dia-mi for-tu-na;  
 8- ti, Dia-mi for-tu-na; Dia-mi for-tu-na; e mor-te l'ar-co scoc-chi,  
 - ti Dia-mi for-tu-na;

A musical score for 'Purchu-na' featuring four staves. The top three staves are in treble clef and common time (indicated by a '3'). The bottom staff is in bass clef and common time (indicated by a '2'). The lyrics are: Pur ch'u - na vol - ta ba - ci que' be - gl'oc - chi. The score consists of four identical measures. The first measure starts with a quarter note on the first staff, followed by eighth notes on the second staff, and a half note on the third staff. The second measure starts with a quarter note on the first staff, followed by eighth notes on the second staff, and a half note on the third staff. The third measure starts with a quarter note on the first staff, followed by eighth notes on the second staff, and a half note on the third staff. The fourth measure starts with a quarter note on the first staff, followed by eighth notes on the second staff, and a half note on the third staff.