

4 MEDITACIONES SOBRE LAS ESTACIONES

QUARTET OF QUINTETS FOR COLOMBIA

20 APRIL 2009

DAN ALBERTSON

**Musicologo, poeta traductor
n. Michigan USA**

I - SPRING

**Vernal Ambiguity (for Javier Fajardo)
Death never vanquished,
Yet at moment lost
Turn to the famished,
Ignored at high cost.**

II - SUMMER

**A Summer Encomium (for Tatiana Bondarenko)
Broken branches, blown twigs,
The gales having passed
A strand of low dugs
Its dimensions vast.**

III- AUTUMN

**A Coastal Autumn (for Denis Bondarenko)
Un seen, unheard life
In endless quadrants.
The conquest of strife:
Domain of migrants.**

IV - WINTER

**The Exiled Winter (for Gabriel Garcia Marquez, revised 24 April 2009)
Allure, attract, lust,
Impel, persuade, wrest,
New summons in the dust
Pilgrimage, the crest...**

CUATRO MEDITACIONES SOBRE LAS ESTACIONES

Quartet of Quintets for Colombia

Author: DAN ALBERTSON

Composer: JAVIER FAJARDO CH

I-SPRING

Andante con moto

Tenor

p

(legato sempre)

5

8

a tempo

ritardando Ver - nal Am - bi - gu - i - ty

p

12

Death ne - ver van - quished, yet at mo - ment

tr

16

lost Turn to the fam - ished, Ig - nored - at high cost... Ig-

21

nored - at high cost...

24

ritardando a tempo

28

I-SPRING

a tempo

32

Ver-

35

nal am - bi - gu - i - - - ty

p

37

Death ne-ver van - quished, Yet at mo - ment lost Turn to the

42

Morendo *ritardando*

fam - ished, Ig - nored - at high cost

II -SUMMER

Allegro

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a whole rest followed by a repeat sign and two measures of whole rests. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic marking. The bass line features a continuous eighth-note triplet pattern. The treble line has a melodic line with eighth notes and a triplet. A *>* accent is placed over the first note of the treble line. The system concludes with a repeat sign and two measures of whole rests. The word "(simile)" is centered below the second measure of the bass line.

The second system continues the piece. The upper staff has a whole rest followed by a repeat sign and two measures of whole rests. The lower staff continues the eighth-note triplet pattern in the bass line. The treble line features a melodic line with eighth notes and a triplet, with a *>* accent over the first note. A hairpin crescendo is shown between the two staves, starting from the first measure and ending in the second measure.

The third system continues the piece. The upper staff has a whole rest followed by a repeat sign and two measures of whole rests. The lower staff continues the eighth-note triplet pattern in the bass line. The treble line features a melodic line with eighth notes and a triplet, with a *>* accent over the first note. A hairpin crescendo is shown between the two staves, starting from the first measure and ending in the second measure.

The fourth system begins with a measure rest, followed by a repeat sign and two measures of whole rests. A ♩ symbol is placed above the first measure rest, and the word "Ritardando" is written to the right. The lower staff continues the eighth-note triplet pattern in the bass line. The treble line features a melodic line with eighth notes and a triplet, with a *>* accent over the first note. A hairpin crescendo is shown between the two staves, starting from the first measure and ending in the second measure.

17

A sum - mer En - co - - - - mi - um

21

bro - ken branches - blown twigs, The ... gales ha - ving

25

passed a strand of low dugs

29

its di - men - - - sions vast...

II - SUMMER

34

34

f

38

38

f

42

42

46

D.C. ⊕

Ritardando

46

a tempo

51

A Sum - mer En - co - - - mi - um bro - ken branches -

56

blown twigs, the gales ha - ving passed a

61

strand of low dugs its di - men - -

66

sions vast...

III-AUTUMN

Moderato

pp

5

A Coas - tal Au - tumn "Un - seen, un - heard

p

9

life" in ... end-... less ... - qua - - - drants...

mp

13

The con - quest of

mp

17

stife: Do - main of mi - grants...

21

Crescendo

25

sfz

29

ff *sfz*

33

♩

♩

The con - quest of strife: Do - main of

mf

37

mi - grants

ff

41

Ritardando

sfz

IV-WINTER

Molto moderato

1.

pp

6 2.
The ... ex-iled Win - - - ter

11 Al-

16
lure, at-tract lust, Im - pel, per-suade, wrest,

21

Al - lure, at - tract, lust,

mf

26

Im - pel, per - suade, wrest, New ...

f

31

sum - mons in the dust Pil - grim-age ...,

36

the crest...

41

1. 2.

The ... ex - iled Win -

p

46

ter

p

51

Al - lure, at - tract lust, Im -

p

56

pel, per - suade, wrest, Al - lure, at tract,

mp *mf*

61

lust, Im - pel, per-suade, wrest,

66

New ... sum - mons in the dust

71

Pil - grim age ... the crest...

75

sfz