

O le me die for true love

(The Second Part)

Thomas Tomkins (1572 – 1656)

Not fast

A musical score for four voices. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is common time (indicated by 'C'). The lyrics are as follows:

O let me die for true love, Fa la la la

O let me die for true love, Fa la la la

8 O let me die for true love,

The bass staff consists of mostly rests.

7

la la, Fa la la la la la, la, Fa la la la la

la la la la, Fa la la la la la la, la, Fa la la la

Fa la la la la la la, Fa la la la la la la, la, Fa

Fa la la la la la la, Fa la la la la la la, la,

10

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. All voices sing the same melody. The lyrics 'Fa la la' are repeated throughout the measures. Measure 10 starts with a dotted half note followed by an eighth note. Measures 11-12 show a more complex rhythmic pattern with sixteenth notes and grace notes. Measure 13 begins with a dotted half note. Measures 14-15 show a return to the earlier rhythmic pattern. Measure 16 ends with a final 'Fa' on a bass note.

la la la la, Fa la la la, Fa la la, Fa la la la la la
la la la la, Fa la la la la, Fa la la la la la la, Fa
8 la la, Fa la la la, Fa la la la, Fa la la la, Fa la la la
Fa la la la la la la, Fa la la la la, Fa la la la, Fa la la

14

la, O let me die for true love, Fa la la la
la, O let me die for true love, Fa la la la
la, O let me die for true love,
la,

20

la la, Fa la la la la la, Fa la la la la la, Fa la la la la
la la la la, Fa la la la la la la, la la, Fa la la la
Fa la la la la la la la, Fa la la la la la la, la, Fa
Fa la la la la la la la, Fa la la la la la la, la,

23

la la la la, Fa la la la, Fa la la, Fa la la la la la, Fa
la la la la, Fa la la la la la, Fa la la la la la, Fa la la
Fa la la la la la la, Fa la la la la la, Fa la la la la la
Fa la la la la la la la, Fa la la la la, Fa la la la la la,

27

la la la la la, O let me die for true love, for true
 O let me die O let me die for true love.
 la, O let me die, O let me die for true love.
 la, O let me die for true love.

34

love. Let not hope or old
 Let not hope or old time come to end my woe, let not hope
 Let not hope or old time come to end my woe, let not hope or old
 Let not hope or old time come to end my woe, let not hope

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time let not hope or old time come to end my woe, O let me die
 or old time come to end my woe, O let me
 time, let not hope or old time come to end my woe, O let me
 or old time end my woe, O let me

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for love, for true love, for true love, O let me
die for true, for true love,
die for true love, die for true love,
die for true love, O let me die,

50

die, O let me die for true
O let me die, O let me die for true
- O let me die, die for true
O let me die, for true

56

love, Fa la la la, Fa la la la la la, Fa la la la la la la, Fa la la
love, Fa la la la la, Fa la la la la la, Fa la la la la la la, Fa la la
love, Fa la la la la la, Fa la la la la la la la la la la, Fa

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la, Fa la la la la la la, Fa la la la la la la, Fa la la la

la, Fa la la la, Fa la la la, Fa la la la, Fa

⁸ la, Fa la la la la la la, Fa la la la la, Fa la la la,

la, Fa la la la la la la, Fa la la la la la la la

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[1.] [2.]

la la, Fa la la, Fa la la.

la la la la la la la, Fa la la. la, Fa la la la, la.

⁸ Fa la la la la la la, Fa la la. la, Fa la la la la la.

la la. la.