

## **O let me live for true love**

## (The First Part)

## Thomas Tomkins (1572 – 1656)

*Not fast*

A musical score for four voices, likely a soprano quartet, arranged in four staves. The music is in common time (indicated by 'c') and consists of three measures per staff. The lyrics are as follows:

Measure 1: O let me live, O let me live for true

Measure 2: O let me, let me live for true

Measure 3: O let me live, let me live for true

Measure 4: O let me live, O let me live for true

6

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part starts with a treble clef, the Alto with a C-clef, and the Bass with a bass clef. The vocal parts are harmonized with a piano accompaniment. The lyrics 'Fa la la' are repeated throughout the piece.

Soprano:

love, Fa la la la la, Fa la la la la, Fa la la la la

Alto:

love, Fa la la la la, Fa la la la la, Fa la la la la

Bass:

love, Fa la la la la, Fa la la la la, Fa la la la la

10

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are as follows:

- Soprano:** la, O let me live for true love, Fa la la la
- Alto:** la, O let me live for true love, Fa la la la
- Tenor:** O let me live, live for true love,
- Bass:** la, O let me live for true love,

The score includes four staves, each with a clef (G, A, B, F), key signature, and a tempo marking of eighth note = 120. Measure numbers 1 through 8 are indicated above the staves.

16

la, Fa la la la la, Fa la la la la la la. O

la, Fa la la la la, Fa la la la la la la. O

8 Fa la la la la, Fa la la la la, Fa la la la la, Fa la la la. O

Fa la la la la, Fa la la la, Fa la la la la, Fa la la la. O

20

let me live, yet let me live no longer,  
let me live, yet let me live no longer, Than that my  
8 let me live, yet let me live no longer, Than that my life may  
let me live, yet let me live no longer, Than that my life may

25

Than

life, my life may make my love the strong - er, than that my

make my love the strong - er, strong - er, than

make my love the strong, the strong - er, than that my

29

that my life may make my love the strong - er, my life the strong-  
 life, my life may make my love the strong - er, love the strong-  
 8 that my life may make my love the strong - ger, love the strong-  
 life may make my love the strong-

33 [1.] [2.]

- er. O - er. O let me. let me live for true love,  
 - er. O - er. O let me live for true  
 8 er. O - er. O let me live for true  
 - er. O - er. O let me live for true

39

true love, Fa la la la la, Fa la la  
 love, true love, Fa la la la la, Fa la la la la, Fa  
 8 love, Fa la la la la, Fa la la la la, Fa la

43

la la la, Fa la la la la la la la la, la la, Fa la la la

la la la la, Fa la la la la, Fa la la la, Fa la la la,

8 Fa la la la la, Fa la la la la, Fa la la la la,

la la, Fa la la la la la, Fa la la, Fa la la, Fa la la la,

47

la la la,  
Fa la la la la,  
Fa la la la la la,  
Fa la la la la la la

8  
Fa la la la la,  
Fa la la la,  
Fa la la la,  
Fa la la la la

Fa la la la la,  
Fa la la la la,  
Fa la la la,  
Fa la la la la

51

1. | 2.

la, Fa la la la la, la, Fa la la la la la. O la.

la, Fa la la la la la, Fa la la la la la. la.

8 la Fa la la la la la, Fa la la la la la. la.

la, Fa la la la la la, Fa la la la la la. la.