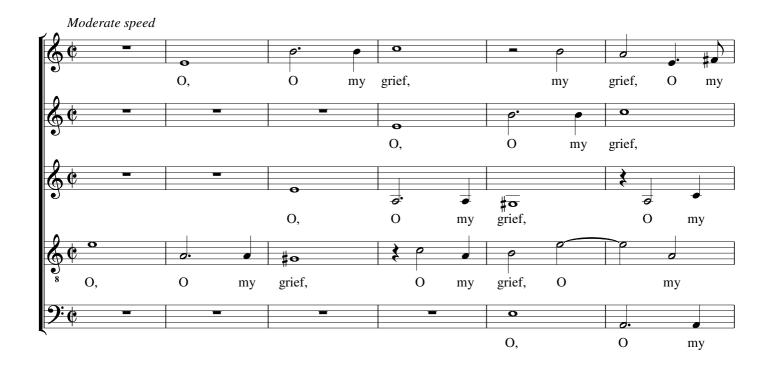
O my grief, were it disclosed

Henry Lichfild (fl. 1613)









The is actually marked here in the original edition. It affords a good example of such harmonic treatment which is frequently implied but seldom directly indicated in the madrigal part-books.



