

Prophetiae Sibyllarum - XII. Sibylla Agrippa

Orlando di Lasso (1532? - 1594)

Musical score for measures 1-5, featuring four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The lyrics are repeated three times: "Sum mus e rit sub car-ne sa - tus". The music consists of eighth and sixteenth note patterns.

Musical score for measures 6-10, continuing the four-voice setting. The lyrics are repeated three times: "ca - ris - si - mus at - que Vir gi - nis et ve - re com-". The music includes a melodic line for the soprano voice.

Musical score for measures 11-15, continuing the four-voice setting. The lyrics are repeated three times: "ple - vit vis ce - ra sanc - tum Ver - bum con - si-". The music includes a melodic line for the soprano voice.

16

- li - o si - ne no - xa
- li - o si - ne no - xa spi -
- o si - ne no - xa spi - ri - tus al -
- li - o si - ne no - xa spi - ri - tus al -

21

spi - ri - tus al mi, De - spec - tus mul - tis
- ri - tus al mi, De - spec - tus mul - tis
- mi, De - spec - tus mul - tis
- mi, De - spec - tus mul - tis ta -

25

ta - men il - le sa - lu - tis a - mo - re Ar -
ta - men il - le sa - lu - tis a - mo - re Ar - gu -
ta - men il - le sa - lu - tis a - mo - re Ar -

30

- gu - et et no - stra com - mis - sa pi - a - cu -
- et et no - stra com - mis - sa pi - a - cu - la
- gu - et et no - stra com - mis - sa pi - a - cu -

34

- la cul pa, Cu - ius ho-nos con-

cul pa, Cu - ius ho-nos con - stans

- la cul - pa, Cu - ius ho - nos con-

- la cul - pa, Cu - ius ho - nos con-

39

- stans et glo - ri - a cer - ta ma - ne - bit,
 et glo - ri - a cer - ta ma - ne - bit, et
 - stans et glo - ri - a cer - ta ma - ne - bit,
 - stans et glo - ri - a cer - ta ma - ne -

43

et glo - ri - a cer - ta ma - ne - bit, et glo - - ri - a
glo - ri - a cer - ta ma - ne - bit, et glo - - ri - a
et glo - ri - a cer - ta ma-ne - bit, et glo - - ri - a
- bit, et glo - ri - a cer - ta ma - ne - bit, glo - - ri - - a cer-

48

The musical score consists of four staves, each representing a different voice part. The top staff is Soprano, the second is Alto, the third is Tenor, and the bottom is Bass. The lyrics "cer - mente" are repeated three times across the staves. The music includes various note values (eighth and sixteenth notes) and rests. The bass staff has a unique rhythmic pattern where the first note is a dotted half note followed by eighth notes.

Soprano: cer - ta ma - ne - bit.
Alto: cer - ta ma - ne - bit.
Tenor: cer - ta ma - ne - bit.
Bass: - ta ma - ne - bit.