

# Prophetiae Sibyllarum - Carmina Chromatico

Orlando di Lasso (1532? - 1594)

Musical score for measures 1-5. The music is in common time with a treble clef. It consists of four staves. The lyrics are: "Car - mi - na Chro - ma - ti - co, quæ". Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show a similar pattern with some variations in note heads. Measure 4 begins with a dotted half note. Measure 5 ends with a half note.

Musical score for measures 6-10. The music is in common time with a treble clef. It consists of four staves. The lyrics are: "au - dis mo - du - la - ta te - no - re, Hæc sunt". Measure 6 starts with a dotted half note. Measures 7-8 show a similar pattern. Measure 9 begins with a dotted half note. Measure 10 ends with a half note.

Musical score for measures 11-15. The music is in common time with a treble clef. It consists of four staves. The lyrics are: "il - la, qui - bus no - stræ o - lim". Measure 11 starts with a dotted half note. Measures 12-13 show a similar pattern. Measure 14 begins with a dotted half note. Measure 15 ends with a half note.

16

ar - ca - na sa - lu - tis Bis se - næ in - tre - pi - do, ce - ci - ne -  
 - ca na sa - lu - tis Bis se - næ in - tre - pi - do, ce - ci - ne -  
 8- ca - na sa - lu - tis Bis se - næ in - tre - pi - do, ce - ci - ne -  
 - na sa - lu - tis Bis se - næ in - tre - pi - do, ce - ci - ne -

21

- runt, ce - ci - ne - runt o - re si - byl - læ.  
 - runt, ce - ci - ne - runt o - re si - byl - læ.  
 8- runt, ce - ci - ne - runt o - re si - byl - læ.  
 - runt, ce - ci - ne - runt o - re si - byl - læ.