

Prophetiae Sibyllarum - IX. Sibylla Europaea

Orlando di Lasso (1532? - 1594)

Musical score for the first section of the ninth prophecy. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from C major to G major at measure 8. The lyrics are:

Vir - gi - nis æ - ter - num ve - ni - et de cor - po -
8 Vir - gi - nis æ - ter - num ve - ni - et de cor - po -
Vir - gi - nis æ - ter - num ve - ni - et de cor - po -
Vir - gi - nis æ - ter - num ve - ni - et de cor - po -

Musical score for the second section of the ninth prophecy. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from C major to G major at measure 8. The lyrics are:

re ver - bum pu - rum. Qui val - les et mon - tes trans - i - et al - tos,
8 re ver - bum pu - rum. Qui val - les et mon - tes trans - i - et al - tos,
8 re ver - bum pu - rum. Qui val - les et mon - tes trans - i - et al - tos,
- re ver - bum pu - rum. Qui val - les et mon - tes trans - i - et al - tos,

Musical score for the third section of the ninth prophecy. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from C major to G major at measure 8. The lyrics are:

13 il - le vo - lens e - ti-am stel - la - to mis - sus o - lym - po
8 il - le vo - lens e - ti-am stel - la - to mis - sus o - lym po
8 il - le vo - lens e - ti-am stel - la - to mis - sus o - lym po E - de - tur
il - le vo - lens e - ti-am stel - la - to mis - sus o - lym - po

19

E - de - tur mun - do pau per, qui cunc-

8 E - de - tur mun - do pau per, qui cunc-

8 mun - do pau - per, qui cunc-

E - de - tur mun - do pau - per, qui cunc-

24

- ta si - len - ti rex e - rit im - pe - ri - o. Sic

8 - ta si - len - ti rex e - rit im - pe - ri - o. Sic

8 - ta si - len - ti rex e - rit im - pe - ri - o.

ta si - len - ti rex e - rit im - pe - ri - o.

29

cre - do, sic cre - do et men - te fa - te - bor: Hu - ma - na si-

8 cre - do, sic cre - do et men - te fa - te - bor: Hu - ma - na si-

8 Sic cre - do, sic cre - do et men - te fa - te - bor: Hu - ma - na si-

Sic cre - do et men - te fa - te - bor: Hu - ma - na si-

35

- mul et di - vi - no se - mi - ne na - tus.

8 mul et di - vi - no se - mi - ne na - tus.

8 mul et di - vi - no se - mi - ne na - tus.

- mul et di - vi - no se - mi - ne na - tus.