

Pues que Dios te fizo tal graciosa

Juan Fernandez de Madrid (c. 1480)

Pues que Dios te
Pues que an - sí na-

fi - zo tal gra - cio -
- cis - te tal en es - tre-

- sa, dul - ce fer - mo - sa
mo tan vir - tu - o - sa

dul - ce fer - mo - sa
tan vir - tu - o - sa,

First system of a musical score. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: y di, mas ¿que ho - nes te cues - - -

Second system of a musical score. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: - - ta si ta li - te brar-

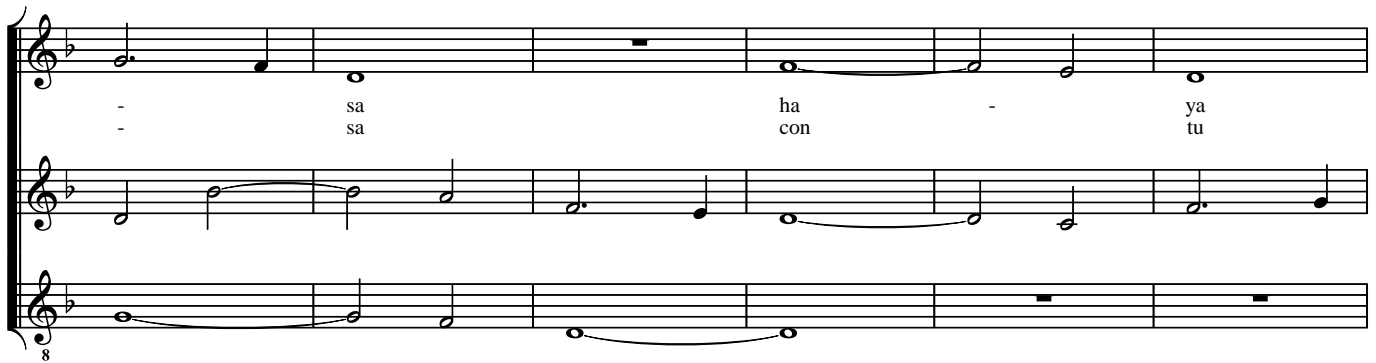
Third system of a musical score. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: a me - mo des de - tan - -

Fourth system of a musical score. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: i to - gual gen til da - ma tú, mal tú, se - ño - ra



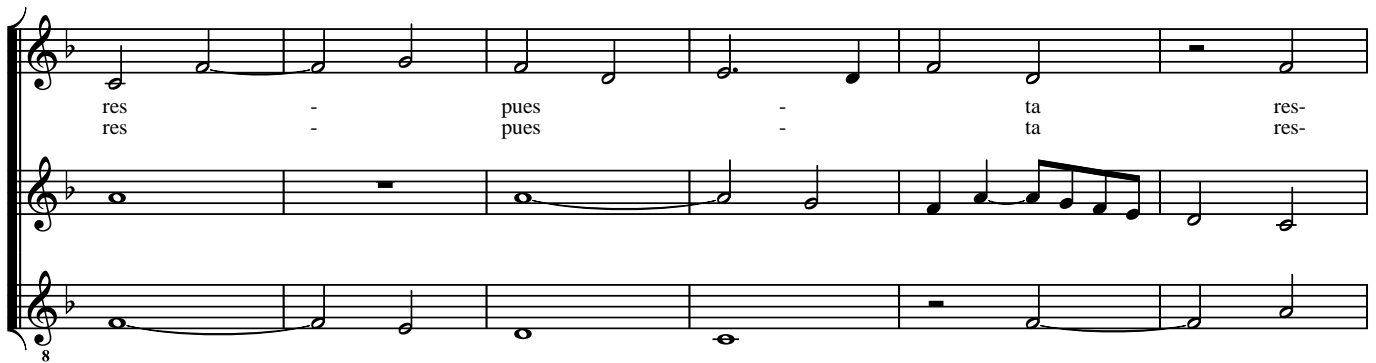
va - le - ro - - -
tan gra - cio - - -

8



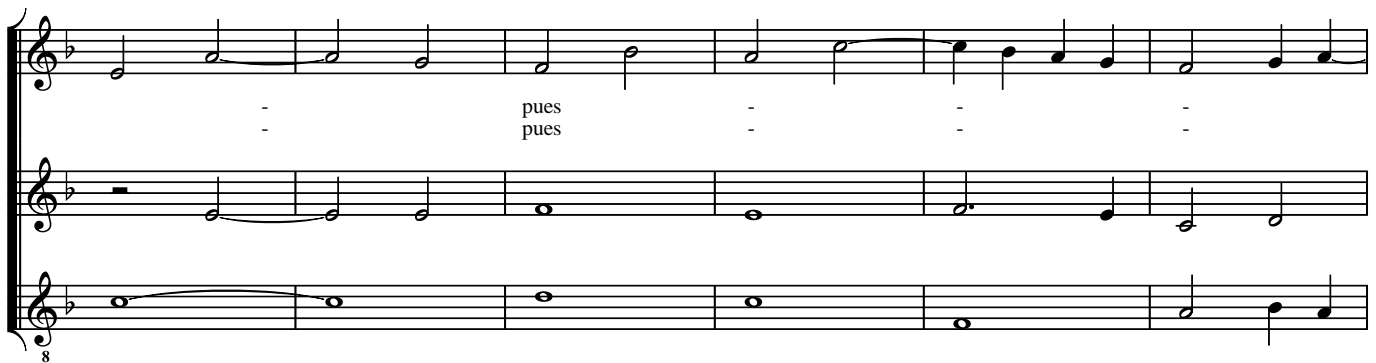
- sa ha ya
sa con tu

8



res - pues - ta res-
res - - - pues - - - ta res-

8



- - - -
pues - - -
pues - - -

8

Fine

ta
ta

Res - pues - ta de mi ser - vi - cio que
Es - pe - ran - do be - ne - fi - cio que

vi - vo vi - da mu - rien -
me de - bes dar do - lien -

do - tras - por - ta -
do do - te - por - de - mi

mal do en tu fi - gu - ra
et tris - tu - ra

te de - man do
en que an - do

te de man do
en que an - do

D.C. al Fine