

Quien te trajo, caballero

Encina (Enzina) Juan de Fermoselle (1468-1529)

Musical score for the first system of the song. It consists of two staves: soprano (treble clef) and basso (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The lyrics are:

Quien te tra - jo, ca - ba - lle - ro, por es - ta mon -
yo cui - dé qu'e - ras Bar - to - lo, un pas - tor de Es-

Musical score for the second system of the song. It consists of two staves: soprano (treble clef) and basso (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The lyrics are:

tan - na es - cu - ra? ¡Ay; pas - tor! que mi ven -
- tre - ma - du - ra, qu'a - pris ca en a que - lla al-

Musical score for the third system of the song. It consists of two staves: soprano (treble clef) and basso (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The lyrics are:

Fine
tu - ra. ¡Jur' al cuer - po de San
- tu - ra. ¿quien t'a - rri bó por a-

Musical score for the fourth system of the song. It consists of two staves: soprano (treble clef) and basso (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The lyrics are:

D.C. al Fine
Po - lo qu'es toy as - ma do de ti!
- qui tan la - gri - mo - so y tan so de - lo?