

Rich and rare were the gems she wore

Thomas Moore (1779 - 1852)

1. Rich and rare were the gems she wore, And a bright gold
2. La - dy, dost thou not fear to stray, So lone and

p

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef with a brace. The piano part begins with a piano (*p*) dynamic marking. The vocal line has two verses of lyrics.

ring on her wand she bore; But oh! her beau - ty was
love - ly thro' this bleak way? Are E - rin's sons so

The second system continues the musical score. The vocal line has two verses of lyrics. The piano accompaniment continues with the same texture.

far be - yond Her spark - ling gems and snow - white
good or so cold, As not to be tempt - ed by woman or

The third system concludes the musical score. The vocal line has two verses of lyrics. The piano accompaniment continues with the same texture.

wand, But oh! her beau - ty was far be - yond Her
gold? Are E - rin's sons so good or so cold, As

spark - ling gems and snow - white wand.
not to be tempt - ed by woman or gold?

3. 'Sir Knight, I feel not the last alarm!
No son of Erin will offer me harm;
For tho' they love woman and golden store,
Sir Knight, they love honour and virtue more.'

4. Oh she went, and her maiden smile
In safely lighted her round the Green Isle;
And bless'd for ever is she who relied
Upon Erin's honour and Erin's pride.