

Salve Regina I – Psaume de David – Salve Regina II (2006)
voor sopraan en orgel

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$\text{♩} = 50$

Musical score for soprano and organ. Key signature: one flat. Time signature: common time. Measure 1: Sal - - ve - - - Re - - gi - - - . Measure 2: na - - - Ma - - - ter ,

Measure 3: mi - - se - - - ri - - cor - - di - - ae vi - - - ta ,

Measure 4: dul - - ce - - do - - - et spes - - - ,

Measure 5: no - - stra - - - Sal - - - ,

Measure 6: ve Ad te - - - cla - - - ,

Measure 7: ma - - - mus ex - - - su - - - ,

36

les fi li i

41

He vae

46

Ad te su - spi - ra - mus

51

ge - men - tes et flen - tes in hac la - cri - ma -

56

rum val le ad te

61

cla - ma -

66

mus Ad te su - spi - ra -

71

mus

76

Quand - - - - - je crie - - -

81

- - tu - - - ré - ponds - -

86

- - - - Dieu - - - -

91

mon jus - - ti - - cier

96

dans l'an - goisse tu me mets au lar - -

101

ge pi - - tié pour moi - -

106

é - - coute ma priè - - - re - - - vous les hom - mes

111

jus - ques à quand ces coeurs fer - més ce goût du rien cett' cour - se au men-

116

son - - - - ge Sa - - chez le

121

Yah - - - vé fait mer - veille pour son a - mi

126

Yah - vé m'é - coute - - - quand je crie vers lui - - -

131

Fré - mis - sez mais ne pé - chez - - pas sur vo - - tre cou - che

136

Musical score for measure 136. The vocal parts sing "mé - di - tez mais si - len - ce!" followed by a fermata. The piano accompaniment consists of eighth-note chords.

141

Musical score for measure 141. The vocal parts sing "frez de jus - tes sa - - cri - - fi - ces et so - yez sûr - - de". The piano accompaniment consists of eighth-note chords.

146

Musical score for measure 146. The vocal part sings "Yah - - - - -". The piano accompaniment features sustained notes and eighth-note chords.

151

Musical score for measure 151. The vocal part sings "vé - - - - -". The piano accompaniment consists of eighth-note chords.

156

Musical score for measure 156. The vocal parts are:

- Top voice: Les gens di - - - sent: Qui nous
- Middle voice: (empty)
- Bass voice: (empty)

The music consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note.

161

Musical score for measure 161. The vocal parts are:

- Top voice: fer - ra voir le bon - heur Fais le - ver - - - sur
- Middle voice: (empty)
- Bass voice: (empty)

The music consists of four measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note.

166

Musical score for measure 166. The vocal parts are:

- Top voice: nous la - - - lu - - - miè - - re da face Yah - - - vé
- Middle voice: (empty)
- Bass voice: (empty)

The music consists of five measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note.

171

Musical score for measure 171. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "tu - - - as mis en - - - mon coeur - - plus". The music features eighth-note patterns and rests.

176

Musical score for measure 176. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "de joie - - - - -". The music features sustained notes and eighth-note patterns.

181

Musical score for measure 181. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "q'aux jours où leur fro - ment leur vin - - - nou -". The music features sustained notes and eighth-note patterns.

186

Musical score for measure 186. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "veau dé - bor - - - - -". The music features sustained notes and eighth-note patterns.

191

dent en - paix - ,

196

je - me - couche - ,

201

toi - seul - Yah - ,

206

vé - tu m'é - ta

211

blis en sù - re - té toi - seul -

216

Yah

221

vé -

225

(é) - - - - - (E) - - ia - er - go - - - Ad -

230

vo - - ca - - ta no - - - - - stra

235

240

245

250

255

260

265

270

