

# Setze mir nicht, du Grobian

Robert Alexander Schumann (1810-1856)

*Vivace* *f*

Set - ze mir nicht, du Gro - bi-an, mir den Krug so derb vor die

*f*

Na - se. Wer mir Wein bringt, se - he mich, freund-lich an, sonst trübt sich der Ei - fer im

*f f f f f*

*p* *Un poco più lento*

Gla - se! Du lieb - li - cher Knabe, du

*ritard.* *f p*

komm' her-ein, was stehst du denn da auf der Schwel - le, du sollst mir künf - tig der

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Schen - ke sein, je - der Wein ist schmack-haft und hel - le.

The second system continues the musical score. The vocal line has a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

The third system shows the vocal line with a whole rest, indicating a pause in the vocal part. The piano accompaniment continues with its rhythmic pattern.

The fourth system also features a whole rest in the vocal line. The piano accompaniment concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.