

Si no piensas remediar

Luis de Milán (c. 1500 - c. 1561)

Si no pien - sas re - me - diar mis ma - les
pues si no pien - sas do - ler - te de mis ma -

8

7
- y mis fa - ti - gas gas ¡ay,
les y fa - ti - gas gas ¡ay,

8

13 *Fine*
por Dios, no me lo di - gas!

8

19

Mas quie - ro ve - vir pe - no - - so go-
qu'el des - can - so y el re - po - - so que

8

Detailed description: This block contains the musical notation for measures 19 through 24. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "Mas quie - ro ve - vir pe - no - - so go- / qu'el des - can - so y el re - po - - so que". The piano part includes a small '8' in the first measure. The music is written in a standard staff with a treble clef for the vocal line and bass clefs for the piano and bass parts.

25

- zan - do de so - lo ver - te
me pro - fie - re la muer - te

D.C. al Fine

8

Detailed description: This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are: "- zan - do de so - lo ver - te / me pro - fie - re la muer - te". The piano part includes a small '8' in the first measure. The music concludes with the instruction "D.C. al Fine". The notation includes a repeat sign at the end of the piece.