

# Sicut cervus

Giovanni Pierluigi da Palestrina (1525-1594)

## Prima pars

Si - cut cer - vus de -

Si - cut cer - vus de - si - de - rat ad fon -

Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

Si -

7

- si - de-rat ad fon - tes a - qua - rum, a - qua -

tes a - qua - rum, si - cut cer -

si - cut cer - vus de - si - de-rat ad fon - tes

- cut cer - vus de - si - de-rat ad fon - tes a - qua - rum,

13

- rum, si - cut cer - vus, de - si - de-rat ad

vus de - si - de - rat ad fon - tes a - qua - rum de - si - de-rat ad

a - qua rum

Si - cut cer - vus de - si - de-rat ad fon - tes de - si - de -

19

fon - tes a - qua - rum

fon - tes a - qua - rum

de - si - de - rat ad fon - tes a - qua - rum i -

rat ad fon - tes a - qua - rum i - ta

25

i - ta de - si - de -

rum i - ta de - si -

ta de - si - de - rat i - ta de - si - de -

de - si - de - rat

31

- rat, i - ta de - si -

de - rat i - ta i -

rat i - ta de - si - de - rat i - ta de - si - de - rat

i - ta de - si - de - rat

37

de - rat a - ni - ma me -  
 ta de - si - de - rat a - ni - ma  
 i - ta de - si - de - rat  
 i - ta de - si - de - rat de -

43

a ad te De - us  
 me - a ad te De - us a - ni - ma me - a  
 a - ni - ma me - a ad te De -  
 si - de - rat a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te, De -  
 ad te De - us ad te De -  
 us a - ni - ma me - a ad te De -  
 us a - ni - ma me - a ad te De -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are Latin: "us. us ad te, De us. us ad te, De us. us ad te, De us." The Soprano part begins with a rest followed by "us." The Alto and Tenor parts begin with a rest followed by "us ad te, De" and end with "us." The Bass part begins with a rest followed by "us ad te, De" and ends with "us." The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The system concludes with a double bar line.

- us.  
- us ad te, De - us.  
- us ad te, De - us.  
- us ad te, De - us.