

# Sleep, my Saviour, sleep

Anonymous (arr. R. F. Smith)

1. Sleep, my SAV - IOUR, sleep, On Thy bed of hay; An - gels in the

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

span-gled Heav-en Sing their glad-some Christ-mas car-ols Till the dawn of day.

The second system of musical notation continues the melody and accompaniment. It begins with a measure rest followed by a half note G4. The treble staff continues with quarter notes A4, Bb4, and C5. The bass staff continues with chords and single notes.

2. Sleep, my SAVIOUR, sleep,  
On Thy bed of hay,  
Ere the mourning Angel cometh  
To the moon-lit olive garden,  
Wiping tears away.

3. Sleep, my SAVIOUR, sleep,  
Sweet on Mary's breast;  
Now the shepherds kneel adoring,  
Now the mother's heart is joyous,  
Take a happy rest.

4. Sleep, my SAVIOUR, sleep,  
Sweet on Mary's breast,  
Crucified, with wounds and bruises  
Bleeding, purple, stained, disfigured,  
One day Thou wilt rest.

(Source: Carols old and carols new, Boston, 1916)