

The Angel and the Shepherds

Christmas traditional

Allegretto ♩=112

p *cresc.*

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a whole rest followed by quarter notes. The left hand plays sustained chords, with dynamics increasing from piano (*p*) to crescendo (*cresc.*).

9 *f*

1. Now rise up, ye shep-herds; this night is He born Who bless-ings will lav-ish on

p

The first system of the vocal line begins at measure 9 with a forte (*f*) dynamic. The lyrics are: "1. Now rise up, ye shep-herds; this night is He born Who bless-ings will lav-ish on". The piano accompaniment features a piano (*p*) dynamic and continues with sustained chords.

17

mor-tals for - lorn: The bonds-men of Sat-an from pri-son are torn, And God is the Hel-per of

The second system of the vocal line begins at measure 17. The lyrics are: "mor-tals for - lorn: The bonds-men of Sat-an from pri-son are torn, And God is the Hel-per of". The piano accompaniment continues with sustained chords.

25 *dolce*

all them that mourn. To Beth' lem a-

cresc. *p*

The third system of the vocal line begins at measure 25. The lyrics are: "all them that mourn. To Beth' lem a-". The piano accompaniment features a crescendo (*cresc.*) and then a piano (*p*) dynamic. The system concludes with a *dolce* marking and a piano (*p*) dynamic.

32 *cresc.*

- way, then, lo! there ye shall find The Child which is wor- thy to ran- som man - kind; The

39 *f* *dim.*

fet- ters of cap- tives the same shall un - bind, And bring to the light them in dark- ness that

46

pined.

THE SHEPERDS (BASSES ONLY)

54 *f*

2. Then let us to - ge- ther to Beth- le- hem speed, The place is full

a tempo

pp *f*

62

near us, and take we good heed To go there in pure-ness, from wick-ed-ness freed, And

69

wor-ship this In-fant in heart and in deed.

76 *dolce*

That Child to ap - proach now right glad may we be, Whom El-ders and Pro-phets de-

83 *cresc.* *f*

- sir - ed to see: Of God the Al - migh - ty the true Son is He, If Him we may

90

ritard.

p

pleas-ure too hap-py are we.

ritard.

p

dim.

QUARTET OR SEMI-CHORUS

97

TREBLE *mf*

ALTO

TENOR *mf*

BASS

All hail to the In-fant, so gen-tle and sweet, Our Sov-er-eign, our Sav-iour,

All Hail, all hail, Our etc.

f

104

who death shall de-feat: But once to be - hold Him is com-fort com - plete, And rap - ture for

111 *dolce*

ev - er to fall at His feet. Hail!

118

Day - star in dark - ness, and so - lace in pain, Our Hope and our Trea - sure, our

p

124 *sf* *cresc.* *f*

Bliss and our Gain, The Son of a Vir - gin un - marked by a stain; Oh! may we poor

sf *f*

All hail, all hail, Oh! etc.

sf *cresc.* *f*

131

dim.

maestoso

CHORUS

ff

sin-ners Thy fa-vour ob - tain!

With glad-ness re-

ff

maestoso ♩=104

mf

cresc.

f

ff

139

p

ff

- turn-ing to sing are we bound, To tell forth in praises what grace we have found. Sal-

p

ff

p

ff

146

- va-tion, sal - va-tion, let all things re - sound! Sal - va - tion, sal - va-

Let all things re - sound,

153

to all men a - round, to all men a-

- tion, sal - va - tion, sal - va - tion, sal - va - tion, sal - va -
 sal - va - tion, etc.

Allargando al Fine

161

- round, sal - va - tion, sal - va - tion to all men a - round.

- tion, sal - va - tion, sal - va - tion, to all men a - round.

Allargando al Fine