

The crown of roses

Pyotr Ilyich Tchaikovsky (1840 - 1893)

When Je-sus Christ was yet a child He had a gar - den small and wild, Where in he

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Detailed description: This block contains the first system of the musical score, consisting of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "When Je-sus Christ was yet a child He had a gar - den small and wild, Where in he". Dynamic markings include *mf*, *p*, and *pp*. A rehearsal mark '8' is placed at the beginning of the third staff.

cher-ished ro-ses fair, And wove them in - to gar-lands there. Now once, as sum - mer-

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Detailed description: This block contains the second system of the musical score, also consisting of four staves. The lyrics continue: "cher-ished ro-ses fair, And wove them in - to gar-lands there. Now once, as sum - mer-". Dynamic markings include *mf*. A rehearsal mark '8' is placed at the beginning of the third staff.

p cresc.

"Take, I pray, All but the na - ked thorns a - way." Then of the thorns they made a

p cresc.

"Take, I pray, All but the na - ked thorns a - way." Then of the thorns they made a

p cresc.

⁸ "Take, I pray, All but the na - ked thorns a - way." Then of the thorns they made a

p cresc.

"Take, I pray, All but the na - ked thorns a - way." Then of the thorns they made a

ff *p cresc.*

crown, And with rough fin - gers pressed it down, Till on his fore-head fair and

ff *p cresc.*

crown, And with rough fin - gers pressed it down, Till on his fore-head fair and

ff *p cresc.*

⁸ crown, And with rough fin - gers pressed it down, Till on his fore-head fair and

ff *p cresc.*

crown, And with rough fin - gers pressed it down, Till on his fore-head fair and

ff *p*

young Red drops of blood like ro - ses sprung.

ff *p*

young Red drops of blood like ro - ses sprung.

ff *p*

⁸ young Red drops of blood like ro - ses sprung.

ff *p*

young Red drops of blood like ro - ses sprung, like ro - ses sprung.