

# The feast of lanterns

Traditional

*Quickly*

1. Ching-a-ring-a-ring-ching! Feast of Lan-terns! What a crop of chop sticks, hong and gongs!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Hun-dred thou-sand Chi-nese crick-um-crank-ums, Hung a-mong the bells and ding-dongs!

The second system continues the melody with a similar vocal line and piano accompaniment. The piano accompaniment includes some chords in the right hand.

## CHORUS

Ching-a-ring-a-ring-ching! Feast of Lan-terns! What a crop of chop sticks, hong and gongs!

The chorus system repeats the first system's melody. The piano accompaniment is consistent with the previous systems.

Hun-dred thou-sand Chi-nese crick-um-crank-ums, Hung a-mong the bells and ding-dongs!

2. What a lot of Pekin pots and pipkins,  
Mandarins with pig-tails, rings and strings!  
Funny little slop-shops, cases, places,  
Stuck about with cups and tea-things!  
Ching-a-ring-a-ring-ching, &c.

3. Women with their ten toes tightly tucked in,  
Tiddle-toddle shoes one scarcely sees;  
How they all got there is quite a wonder,  
China must be broken in pieces.  
Ching-a-ring-a-ring-ching, &c.