

The land o' the leal

Caroline Oliphant Lady Nairne (1766 - 1845)

Slow

1. I'm wear - in' a - wa', Jean, Like snaw-wreaths in thaw, Jean, I'm wear - in' a -

pp

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Slow'. The lyrics are: '1. I'm wear - in' a - wa', Jean, Like snaw-wreaths in thaw, Jean, I'm wear - in' a -'. The piano part starts with a *pp* dynamic marking.

- wa' To the land o' the leal. There's nae sor-row there, Jean, There's nei-ther could not

The second system of musical notation. The vocal line continues with the lyrics: '- wa' To the land o' the leal. There's nae sor-row there, Jean, There's nei-ther could not'. The piano accompaniment continues with chords and single notes.

care, Jean; The day is aye fair I' the land o' the leal.

p

The third system of musical notation. The vocal line concludes with the lyrics: 'care, Jean; The day is aye fair I' the land o' the leal.'. The piano accompaniment ends with a *p* dynamic marking.

2. Our bonnie bairn's there, Jean,
She was baith good and fair, Jean,
And oh, we grudg'd her sair
To the land o' the leal.
But sorrow's sel' wears past, Jean,
And joy's coming fast, Jean,
A joy that's aye to last
I' the land o' the leal.

3. Oh, haud ye leal and true, Jean,
Your day is wearing thro', Jean,
And I'll welcome you
To the land o' the leal.
Now fare ye weel, my ain Jean,
This world's cares are vain, Jean,
We'll meet and we'll be fain
I' the land o' the leal.