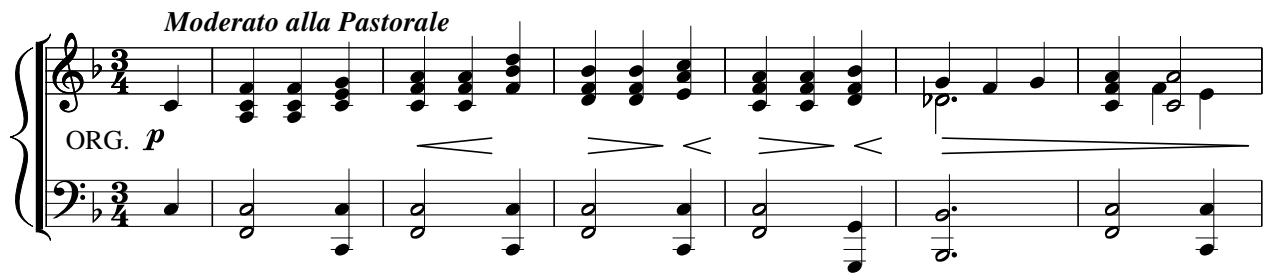


The shepherds amazed

W. H. Nicholls

Moderato alla Pastorale

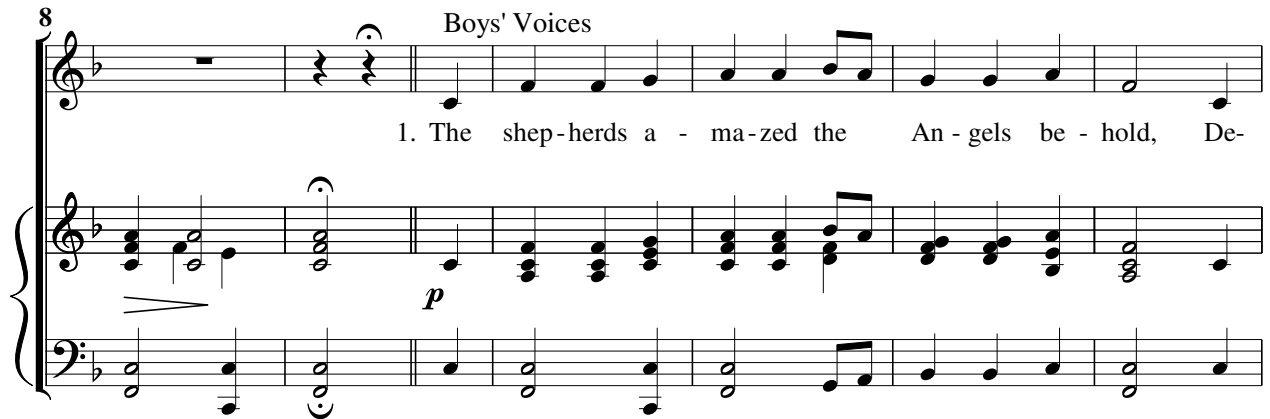


ORG. *p*

The organ introduction consists of two staves in 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato alla Pastorale' and the dynamics are 'p'.

8 Boys' Voices

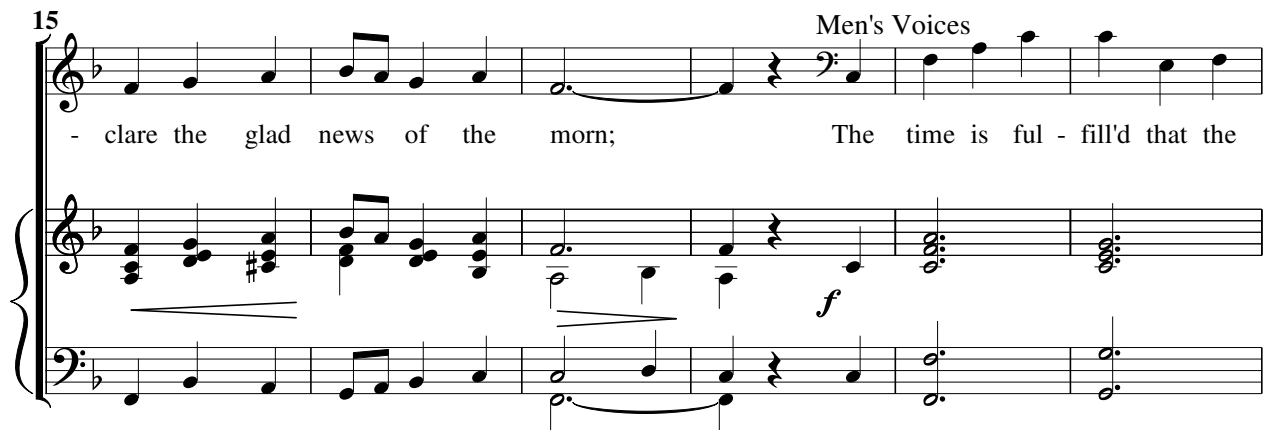
1. The shep-herds a - ma-zed the An - gels be - hold, De-



The vocal line for boys' voices begins at measure 8. The organ accompaniment continues with a piano (*p*) dynamic. The lyrics are: "1. The shep-herds a - ma-zed the An - gels be - hold, De-".

15 Men's Voices

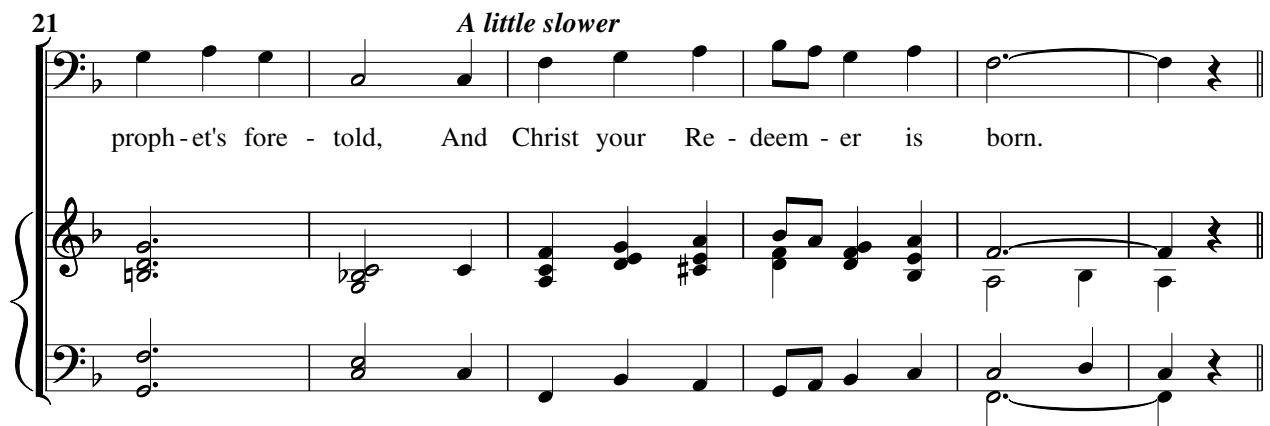
- clare the glad news of the morn; The time is ful - fill'd that the



The vocal line for men's voices begins at measure 15. The organ accompaniment continues with a forte (*f*) dynamic. The lyrics are: "- clare the glad news of the morn; The time is ful - fill'd that the".

21 *A little slower*

proph-et's fore - told, And Christ your Re - deem - er is born.



The organ and vocal accompaniment begins at measure 21. The tempo is marked 'A little slower'. The lyrics are: "proph-et's fore - told, And Christ your Re - deem - er is born."

27 CHORUS

f All glo - ry and hon - our to God our Cre - a - tor, Who came from His

33

Throne in the sky; *p* In hum - ble sub - mis - sion took

38

on Him our Na - ture, That we might par - take of His joy.

2. Behold, in a manger the Lord He is laid,
Who came our salvation to bring;
Go seek Him, ye shepherds, and be not afraid,
He is your Redeemer and King.
All glory and honour, &c.
3. In Bethlehem city the Prophets agree
A Virgin should bring forth a Son;
Go haste to the stable, ye shepherds, and see,
For as it was said it is done.
All glory and honour, &c.
4. The shepherds obeyed, and the Babe did espouse,
The Angels most sweetly did sing;
Let's join in their songs to the great God on high,
For sending our Saviour and King.
All glory and honour, &c.