

Watching in the meadows

Myles Birket Foster (1851 - 1922)

Andante Grazioso

1. Watch-ing in the mead - ows, O'er their flocks by
2. Hark, that joy-ous mes - sage! Mourn-ers cease to

6 *cresc.*

night, Shep-herds heard glad tid-ings, Saw heav'n won - drous light!
grieve! Join to hail with glad-ness Bless - ed Christ - mas eve!

cresc.

11 *f*

Hal - le - lu - jahs heard they From the An - gels then-
Chil - dren, let those tid - ings Ring forth once a - gain:

15

"Peace on earth" their mes - sage, And "Good - will to men!"
"Glo - ry in the high - est," And "Good - will to men!"

19

Musical score for measures 19-22. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*f*) dynamic. The lyrics are: "Peace on earth" their mes - sage, And "Good - will to men!" "Glo - ry in the high - est," And "Good - will to men!". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It starts with a forte (*f*) dynamic and gradually softens to a mezzo-piano (*mp*) dynamic by measure 22.

23

Musical score for measures 23-26. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The lyrics are: "Peace on earth, Peace on earth." "Peace on earth, Peace on earth." The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.