

When green leaves come again

Words Thomas Bayley Music H.R. Bishop

Oh! where do fair - ies hide their heads When snow lies on the hills? When

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/8. The lyrics are: "Oh! where do fair - ies hide their heads When snow lies on the hills? When".

frost has spoil'd their mos - sy beds, And cry - stal-liz'd their rills? Be-

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "frost has spoil'd their mos - sy beds, And cry - stal-liz'd their rills? Be-".

- neath the moon they can - not trip, In cir - cles o'er the plain, And

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "- neath the moon they can - not trip, In cir - cles o'er the plain, And".

draughts of dew they can - not sip, Till green leaves come a - gain, till

The fourth and final system of the musical score is shown. The vocal line and piano accompaniment are shown. The lyrics are: "draughts of dew they can - not sip, Till green leaves come a - gain, till".

green leaves come a - gain, till green leaves come a - gain, And

draughts of dew they can - not sip, Till green leaves come a - gain.

Perhaps in small blue diving-bells
 They plunge beneath the waves,
 Inhabiting the wreathed shells
 That lie in coral caves;
 Perhaps in red Vesuvius
 Carousal they maintain,
 And cheer their little spirits thus
 Till green leaves come again.

When they return, there will be mirth
 And music in the air;
 And fairy rings upon the earth,
 And mischief everywhere;
 The maids to keep the elves aloof
 Will bar the doors in vain,
 No key-hole will be fairly proof
 When green leaves come again.