

The winds were wailing

Baring-Gould

Lesneven

1. The winds were wail-ing o'er the wold, The frost-ed earth lay white, The stars were spark-ling

The first system of musical notation for the song. It consists of a treble and a bass staff in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

8
keen and cold All in the win - try night: When lo! the heav - ens blazed as gold, And

The second system of musical notation, starting at measure 8. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

14
all was ra - dant light. No - el! No-el! the Babe is born In Beth-le-hem this day.

The third system of musical notation, starting at measure 14. It concludes the first verse of the song. The lyrics are written below the staves.

2. The shepherds crouching o'er the fire
On pipes of straw did play;
When lo! broke forth the angel-choir,
And night was turned to day.
The heavens rejoice! Let earth admire
The tidings they did say.
Noel! Noel! the Babe is born
In Bethlehem to-day.

3. For unto us a Child is come,
A King of David's race,
With peace to every hearth and home,
And men in every place;
For Satan's cruel reign is done,
Begun the reign of Grace.
Noel! Noel! the Babe is born
In Bethlehem to-day.

4. Unite, ye Christian people all,
In hymns of holy mirth;
Bring voices of praise, and suppliant call,
Emmanuel on earth!
Behold the manger, prostrate fall,
And hail the heavenly Birth.
Noel! Noel! the Babe is born
In Bethlehem to-day.

(Source: Carols old and carols new, Boston, 1916)